

The Middlebury Campus

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SINCE 1905

McCardell denies Sig Ep's request for reinstatement

In response, social house votes unanimously to dissolve itself

By Benjamin Block
Editor in Chief

The lengthy process surrounding Sigma Epsilon's attempt to gain reinstatement as a functioning social house came to an abrupt conclusion early this week as the house, in response to President McCardell's decision to reject Community Council's recommendation for reinstatement, voted unanimously to dissolve itself as an organization at Middlebury College.

Sigma Epsilon made its choice Monday night, following McCardell's Friday afternoon announcement of his decision to Benjamin Newman '99 and Aimee Sanders '99, the president and vice-president of the house. McCardell's announcement came on the heels of a strongly worded letter to the Editor from Sigma Epsilon in the March 10 edition of *the Campus* that called for a quick resolution to the petition process, which began in mid-January.

Sanders cited two reasons for Sigma Epsilon's decision to disband. The first centered around the house's ability to teach the importance of and run a safe pledge. "We don't feel comfortable that within one month of making their acquaintance we would be capable of instilling in our future members the acute sense of responsibility which would insure a safe future for Sigma Epsilon," she said.

The second factor in the group's decision to dissolve had to do with

the evolution of the house system since Sigma Epsilon's suspension. "We're not sure that the social house system is something Sigma Epsilon wants to be a part of anymore. The environment has completely changed since 1997," said Sanders.

Sanders said that the decision to dissolve "was painful, but it wasn't tough. There was definite sadness and a lot of pride." The decision to dissolve renders moot the possibility that Sigma Epsilon might have been reinstated at some point in the future.

After his personal meeting with Newman and Sanders, McCardell sent a letter to the members of (see McCardell, page 5)

SGA acknowledges multiple violations of by-laws

By Chris Morgan
Associate Editor

The Student Government Association (SGA), which is responsible for serving as the official voice for the student body, has operated in violation of six sections of its by-laws since the beginning of the academic year.

The principle violation was the failure to select an Appointments Committee, Elections Committee and Impeachment Committee at the beginning of the fall semester as outlined in the by-laws. The SGA has also failed to follow regulations regarding attendance, General Assembly elections and all-student assemblies.

The SGA General Assembly moved to remedy the problems with the Appointments and Elections Committees by ratifying appointments to those bodies at their March 14 meeting. The SGA Governance Task Force is currently reviewing the by-laws in their entirety.

The issue of adhering to the by-laws first arose at the SGA General Assembly meeting on March 7 with the appointment of the Student-Security Relations Committee. Under the by-laws, there is supposed to be a 12-person Appointments Committee, however, as of March 7 there was no such committee in place. The Student-Security Relations

Committee was therefore selected by the Secretary of Appointments Lori McMahon '00 and Secretary of Renovations Irakly Areshidze '00, both of whom serve as co-chairs on the committee. SGA President John Felton '99 appointed McMahon and Areshidze. Members expressed concern over this appointments process at that General Assembly meeting.

Felton maintains that the process of the SGA President selecting the chair who then works with the Secretary of Appointments in order to select the remainder of the committee is the way it has been done "for the past six to eight years," even if that pro-

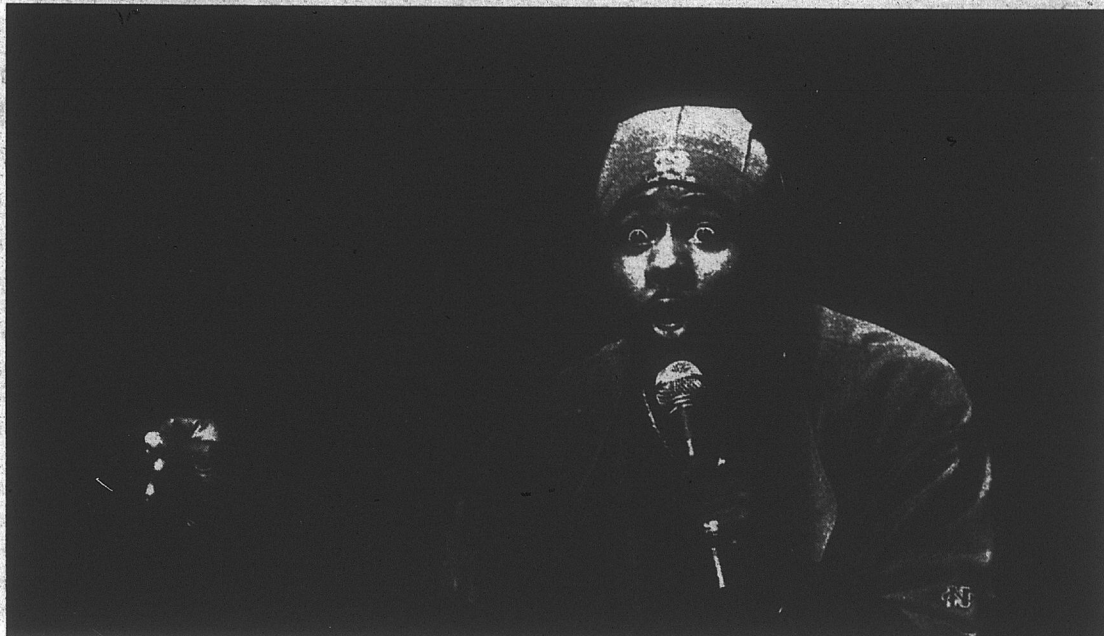
cedure was in violation of the by-laws. In the week following the March 7 meeting, Felton chose members for the Appointments Committee.

The Elections Committee is supposed to be appointed at the beginning of the academic year and, according to the by-laws, is responsible for "administering the procedures of nominations, elections, and referendums and certifying their results." While the committee was appointed by Felton last week, it was the first time in six years that the committee had been formed. According to Felton there has always been an "election chair from outside the SGA" who could adequately "perform the job of the entire [Elections] committee."

The SGA by-laws state that the Appointments Committee will appoint an Impeachment Committee each fall to hear petitions for the removal of a member of the SGA and recommend whether that member shall be removed from office. Felton maintains that the failure to appoint the Impeachment Committee, "was an oversight on a few people's part" and that if needed "it is a committee that could easily be formed overnight."

The failure to select an Impeachment Committee has not been a concern of members of the SGA, in spite of the by-laws. Vice-president Jason Oleet '00.5 agreed that an Impeachment Committee (see SGA, page 5)

A barrel of laughs



David Barreda

Dispelling mid-term stress, the annual Middlebury Comedy Jam, sponsored by AAA, provided a welcome respite last Saturday from the usual grind of papers and exams.

Free Tibet rally commemorates Dalai Lama's exile

By Dan O'Brien
Staff Writer

Students for a Free Tibet, along with the organization Tibetans in Burlington, sponsored a procession last Wednesday to mark the 40th anniversary of the Chinese occupation of Tibet. The march began in downtown Middlebury and ended at Mead Chapel, where speakers advocated for the autonomy of region and condemned human rights abuses. The ceremony also included the singing of the Tibetan national anthem and the recitation of several prayers.

Organizers said they were pleased with the turnout. "I think it's great. I think we have a lot of Tibetans in Burlington and a few American supporters, too," said Tenzin Dolker '99, a native of Tibet. She estimated that 50 people attended the rally.

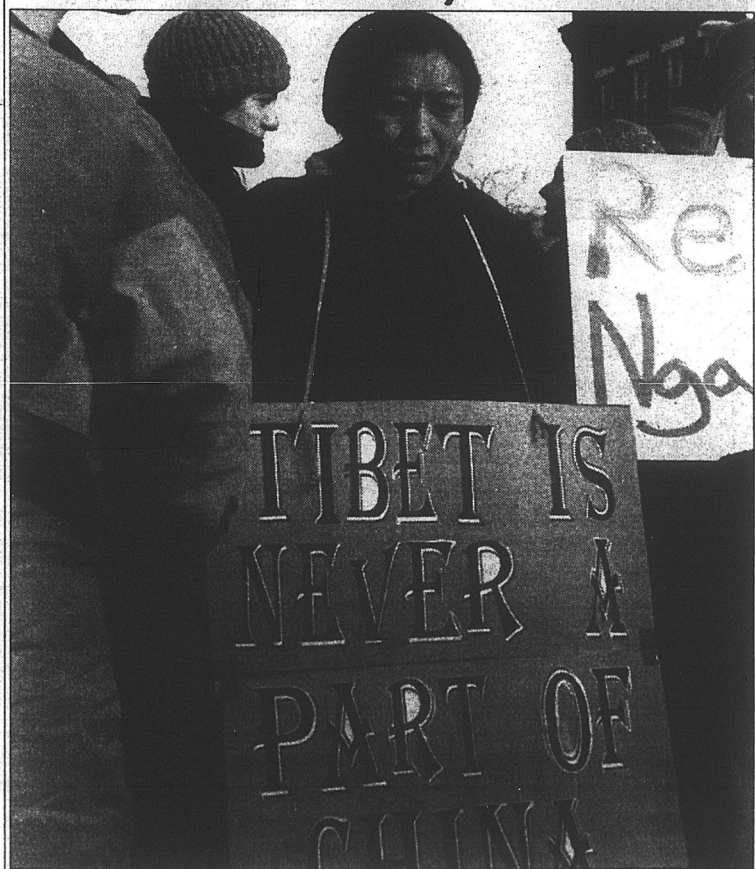
Marchers wore traditional Tibetan clothing and carried signs protesting China's occupation of Tibet.

The Tibetan movement holds

special significance for Middlebury College. Former student and Fullbright scholar Ngawang Choephel '95 was arrested in Tibet by Chinese authorities in 1995 while documenting Tibetan culture. The Chinese government convicted Choephel of espionage and refuses to disclose details of Choephel's physical condition.

Andrew Brooks '02.5, a member of Students for a Free Tibet, said, "The latest information we have is that Choephel is being held in the Powo Tramo prison in Tibet. He was sentenced to eighteen years in prison even though the activity he was video taping was purely cultural and contained no political activity."

The Tibetan freedom movement has been a popular cause on college campuses and in entertainment circles. Some of the top names in the music industry gather each year for a popular concert that raises funds and promotes awareness of the Tibetan struggle. The Middlebury (see March, page 2)



Pete Huoppi

After 40 years of Chinese occupation, Tibet still struggles for independence.

Index

Opinions.....	6
Features.....	11
Arts.....	17
Sports.....	24

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Inside...

Felton defends actions of SGA

page 9

Features

Former Olympian shares life story

page 11

Sports

Men's hockey advances to national semi-finals

page 24



COLLEGE shorts

By Megan Mabey
News Editor

Chinese Officials prompted to discuss Tiananmen Square Protests

A retired philosophy professor at the People's University of China prompted the government to discuss the student-led demonstrations that took place in Beijing in the spring of 1989 and to begin an official inquiry into the brutal army assault on Tiananmen Square that resulted in the deaths of thousands of students. In her letter to Chinese officials, the professor implores leaders to "confront the crimes of the past and bravely take up the responsibility of their consequences." As the 10th anniversary of the massacre approaches, activist groups renew their appeals, the latest of which called for an independent public accounting of the dead, prosecutions of those responsible for the military assault, and new legislation authorizing compensation for victims and their families. Officials of the National People's Congress deny having received the professor's letter, however, and continue to support the government's action in response to the Tiananmen Square protests.

Harvard expels student for date rape

Amidst the rally of 250 student protesters, the faculty of Harvard University voted to expel a student who was charged with date rape. This controversial case has created tension between student protesters, who demanded that he be ousted from the university, and faculty members, who favored a milder punishment that would differentiate the date rape from other forms of sexual assault. Harvard's judicial board recommended that the student be dismissed, however he retains the right to be readmitted to the university if the entire faculty agrees to his reinstatement. Despite the unlikelihood of his return, many students contend the university's policy of allowing a self-admitted rapist the option to return to campus.

Sociologist claims assets explain racial inequalities

An assistant professor of sociology and African-American studies at Yale University claims that disparities in household assets, and not income, account for inequalities between black and white families. He maintains that black people have significantly lower incomes than white people because they have historically been denied the opportunity to accumulate wealth. This lack of assets inhibit families with modest income from moving to affluent neighborhoods with good schools, sending their children to college and surviving temporary periods of unemployment. While transferring wealth to the poor is unlikely, politically speaking, encouraging the poor to accumulate assets is the first step in reducing economic inequality between the races, he stated.

Source: *The Chronicle of Higher Education*

CampusWeather

Four day forecast

WED	THU	FRI	SAT
			
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Courtesy of Intellicast at <http://www.intellicast.com>

Task force proposes new procedures

By Mary O'Brien
Opinions Editor

The Student Government Association (SGA) voted Sunday evening to endorse a plan that would, if implemented, change judicial proceedings for all students at Middlebury College.

Chris Morgan '00, chair of the Task Force on Judicial Governance, presented the recommendation of the Task Force, which suggests a rewording of the student handbook section dealing with disciplinary action and trial procedure. The SGA accepted proposal this week with a vote of 31 to 0, with one abstention.

The task force was founded at the end of the 1998 fall term to examine the student handbook and all college judicial policies. It was part of a bill to repeal the existing Agreement to Respect Community (ARC) proposal. As several SGA members expressed concern that the ARC's wording was ambiguous, they formed the Task Force on Judicial Governments as a way to involve students in judicial proceedings.

The task force had expected to complete its work within two weeks of the end of February vacation. After being granted an extension, the task force finished and presented its recommendation this past week.

Morgan said that there were "several small changes," but noted that the largest difference was an alteration in the composition of the boards that will hear student cases and grievances.

The college's current system allows students to choose whether they would prefer to undergo a dean's hearing or a Judicial Council hearing of their peers. In Sunday's presentation, Morgan stated that in the 1997-98 school year, 48 students chose to have a dean's hearing, while only seven opted for a jury of their fellow students. Members of the task force surmised that students opted to have a dean's hearing because they felt that the deans were frequently more lenient in meting out punishments than the student Judicial Council was.

The recommendation of the Task Force on Judicial Governance is to abolish dean's hearings and replace them with hearings by a Community Judicial Board, a committee that will be comprised of students, faculty and staff. Specifically, the Community Judicial Board would have one staff member, one representative from the dean's office, two faculty members (preferably with tenure), and five student representatives. Two co-chairs, elected by the board itself, would govern the board. The task force also requires in their proposal that one of the chairs be a member of the student body.

Issues of academic dishonesty, Morgan said in his presentation, will continue to be handled by the Judicial Council, and the Judicial Review Board will still deal with cases of plagiarism. All student claims will continue to go through the Dean's Office as well.

The Dean's Office has seen the

plan, said task force member David Cohen '01, who felt that since the proposal had been based on a model from the administration, it would "meet with a positive response from the administration...and the faculty."

Members of the task force surmised that students opted to have a dean's hearing because they felt that the deans were frequently more lenient in meting out punishments than the student Judicial Council was.

There exist only a few differences in the plan laid out by the dean's office and the one laid out by the Judicial Task Force. As it stands now, Community Council selects the members of the Judicial Council. The Dean's Office would like Community Council also to select the Judicial Review Board. The Task Force's plan proposes

that Community Council select the Judicial Council, but allow Judicial Council itself to elect the five student members to the Community Judicial Board and let the other members stand as alternates.

Cohen anticipated that students will be pleased with the changes, saying that he felt the Community Judicial Board would give students more say in judicial proceedings. "Our feeling," he said, "is that student

response will be very positive to having a decisive voice in every disciplinary hearing, which is something they have not had in the past."

The proposal, written by the Task Force on Judicial Governments, will be reviewed by both Community Council and a faculty council after spring break.

March marks 40 years of Tibetan occupation

(continued from page 1)

chapter, in addition to sponsoring the rally, annually holds a local concert in the spring and often circulates petitions to promote the cause of Tibetan independence.

"We are trying to raise awareness in our community and around the world," said Claire Horsley '01, a member of Students for a Free Tibet.

The procession marked the 40th anniversary of the exile of the spiritual leader of Tibet, the Dalai Lama. The Dalai Lama, along with 100,000 other Tibetans, fled into India from Tibet in order to escape pursuing Chinese soldiers. The Chinese crushed the uprising and killed thousands of Tibetans, placing the region firmly under the control of Beijing. The Chinese have killed about 1,000,000 Tibetans

since they first invaded the country in 1949.

The emotional strain on Tibetans residing in America was evident in the voices of several protesters. "Forty years ago, China took our country...Every year, for the last ten [years] I have demonstrated for my home country," said a Tibetan immigrant from the area, in broken English.

China has refused to allow the Dalai Lama to return to Tibet. He has become the symbol of Tibetan resistance to Chinese rule in the United States and around the world. The Dalai Lama has appeared in advertisements for Apple Computer, further cementing his status with the American people. The religious leader travels the globe speaking on behalf of Tibetan autonomy.

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Women's and Gender Studies gains popularity

By Lindsay Frost
Staff Writer

Due to increased student and faculty interest, in conjunction with the recommendations of an external review committee, the Women's and Gender Studies pro-

NEWS analysis

gram will receive an additional faculty member and will offer courses in additional departments this coming fall.

The Women's and Gender Studies program has changed its name from the Women's Studies program as a response to the evolution in student and faculty interest. The program's directors are pleased to offer new classes in gay and lesbian studies and queer theory next year.

"We have broadened the base of the program and changed the name as a reflection of the range of issues already covered by the program," said Professor of Sociology/Anthropology and Women's and Gender Studies department chair Margaret Nelson.

Associate Dean of Faculty and Associate Professor of English Alison Byerly said that she believes the shift in the program's focus opens the discipline to more students. The trend in women's studies is moving toward emphasizing the construction of gender identity as opposed to strictly analyzing the role of women in society.

Strong enrollment in classes that explore issues outside of the traditional feminist canon, such as masculinity and gender roles in society, have created promising prospects for the new classes. The Women's Studies department was reviewed for the first time in its short history in October with positive results. Departments undergo routine external reviews roughly every ten years. These reviews are conducted by an external review committee of three prominent scholars in the department's field. A chairperson from the col-

lege, chosen by the academic administration, organizes the review and the committee. The external review committee is initially provided with information about the department, its courses and its curriculum. The committee then spends three days on campus assessing the department and its curriculum and also meets with faculty, staff and students in the department. The committee then submits a report of their findings to the college.

Here, catch!



David Barreda

From snowshoeing to tossing logs, outdoor enthusiasts competed in winter relay games at the Snow Bowl as a way to enjoy the lingering traces of late-winter snow.

Free Burma Coalition promotes student awareness



Courtesy Photo

The Burmese political situation has claimed national attention, sparking concern from Washington to Middlebury.

By Kristine Palmero
News Assistant

The Middlebury College Free Burma Coalition held a dinner on Saturday, March 13 which was co-sponsored by Students for a Free Tibet, the Rainforest Action Group, Middlebury College Progressives and the Middlebury chapter of Amnesty International. It was attended by students and faculty, Middlebury locals, as well as members of the Vermont-Burma Alliance in Burlington, students from the School for International Training (SIT) in Brattleboro and Vermont Law School, with many more students who were on the waiting list.

The Free Burma Coalition coordinated eight simultaneous benefit dinners with coalitions in Atlanta, Boston, Los Angeles, Milwaukee, San Diego, Washington D.C., the Netherlands and New Zealand. American University started these international dinners in 1988. Next spring, the dinner will be connected by satellite with

the other Coalition dinners.

The fledgling group, which was started in January by Faye Leone '99 and Corey Bills '01, organized the dinner to raise awareness in the community about Burma's struggle for liberation. Leone's interest in Burma began when she worked with Amnesty International, which describes Burma as the country guilty of the worst human rights violations.

"Part of the tragedy is that because Burma was a closed country for 26 years, news of the abuses and repression occurring there did not reach the outside world," said Leone. "As a result, few people are aware of the problems today." She said that the goal of the dinner was to share information about Burma.

The group also hopes to build on the success of the dinner to further raise awareness of their cause. This spring, the Coalition will organize an April film festival with the co-sponsors of the dinner; make a trip to Boston to rally at

the sweatshop protest; and raise funds for the health clinic called Dr. Cynthia's Clinic on the Burma-Thai border.

The dinner opened with an eight-minute film, produced by the National Democratic Institute, about political activist Aung San Suu Kyi, who was put under house arrest in 1989 after her party the National League for Democracy won the multi-party election with an 82% victory.

"In a world where we believe that nothing we do makes any difference, we never know how or when we will be called upon to do something," said speaker David Napier, Professor of Anthropology and Art. "Once you pick up a cause, you must stick to it."

Napier introduced State Representative David Zuckerman, who discussed the recent legislation in Vermont Congress regarding Burmese issues. Vermont legislature is currently trying to pass the Burma Selective Purchasing Bill, which would prohibit the state of

Vermont from buying goods or services from companies that do business in Burma.

Campaigns are currently underway to add Los Angeles, Minneapolis, Seattle and New York state to the list of 18 cities, one county and one state that have already enacted Burma selective purchasing laws. "[The Purchasing Bill] is challenged in a world court," said Zuckerman. "What we want is to make world actions on a local scale here in Vermont."

To wrap up the evening, Schwe Htee, a Burmese refugee and former political prisoner in Burma, who was imprisoned after a student uprising in Rangoon in 1988 when he was 22 years old, spoke to the group. He is currently a member of the Non-Violence Empowerment Organization and Democratic Students Organization, in Ithaca, New York.

Htee won two awards for his documentary about the 1988 uprising. His documentary played a large role in the movement to impose sanctions on Burma. He spoke about his experiences as a student, saying that he considers himself lucky to have escaped Burma alive. "Life is difficult for Burmese young people," said Htee. Since 1962, Burma has been under the rule of a military dictatorship and continues to be an illegal regime that lacks domestic support but continues to exist primarily due to western corporate investments.

"We hope that the dinner will help change consumer practices," said Leone. Texaco, Total, Unocal and Pepsi Cola have invested millions of dollars in the country, which allows the military to raise the number of troops to over 300,000 and to buy \$1.4 billion in arms from China.

The Free Burma Coalition continues to seek support from the Middlebury community. "Only with [students'] help can our struggle succeed," said Leone.

The goal of the process is to obtain "an outside perspective that can provide insights or identify problems that might not be apparent to members of the college community," said Byerly. "It's very helpful to get that kind of external validation."

The Women's Studies department was reviewed for the first time last October. The chairperson from the review of the Women's Studies department was Dean of the Faculty Robert Schine. Members of the external review committee for the Women's Studies review included Susan Be from Bowdoin College, Martha Ackelsberg from Smith College and Nancy Rabinowitz from Hamilton College.

Both the department and the administration were pleased with the results of the review. It was "an excellent report, very complimentary of the program," according to Byerly.

The committee did identify some aspects of the program that could be changed, and the department has responded to several of these recommendations. The committee recommended that the administration offer more support to the Women's Studies program.

In response, the administration has created a temporary two-year position for a faculty member who will work in both the Women's Studies and the Sociology/ Anthropology departments.

The committee also expressed an interest in forging stronger links between the Women's Studies department and departments like International Studies, Environmental Studies and Literary Studies.

In response, a new joint major in International Studies and Women's and Gender Studies will be offered.

The committee also noted areas where Women's Studies classes do not currently exist, such as the Political Science and Classics departments, as well as most of the science departments.

The Women's Studies department has written a response to the administration concerning the review committee and its recommendations and are now waiting for a response from the administration. A response is expected sometime this spring.

Fifth annual symposium treats nuclear armament

By Wasim Rahman
Staff Writer

The International Students' Organization (ISO) presented their fifth annual symposium, entitled "Weapons of Mass Destruction," last Friday and Saturday. Events ranged from a speech by a former Ambassador to Belgium, to an evening coffee house catered with Indian cuisine.

In selecting this year's topic, the ISO

A tempered optimist, Dr. Rose concluded that although nuclear weapons would not be eliminated anytime soon, the probability of a nuclear war is minimal.

looked towards recent world events such as nuclear tests by India and Pakistan and the terrorist attack in a Tokyo subway. "What we tried to do was to put forth a relevant and intelligent discussion for the community," said Munir Alam '99, co-chair of the symposium committee. "We thought that a lot of people would be interested in the topic."

The symposium opened with a lecture by Maynard Glitman, Former Ambassador to Belgium and Former Chief US Negotiator for Intermediate-Range Nuclear Forces. Ambassador Glitman discussed the prospect of nuclear proliferation and arms control. Addressing the developments in South Asia, Ambassador Glitman commented "the issue is even more complicated today because there are new actors."

Focussing on the prevention of nuclear war, Ambassador Glitman addressed the issue of "rogue" states in the political arena. He defined such states as those who do not comply with international law, such as Iraq, Libya and North

Korea. Speaking from an American foreign policy point of view, he asserted that a state's leadership determines how it should be dealt with. For instance, countries like Iraq should be isolated since they are oligarchies. Throughout his speech, he emphasized the improbability of a nuclear-free world. "The threat will always remain," said Glitman. "You can eliminate the technology but not the knowledge."

Profes-

sor Russell Leng highlighted some of the inconsistencies in Glitman's lecture. For instance, Glitman implicitly defined "rogue" states as those who pose a threat to the U.S., thus disregarding India and Pakistan. Furthermore, he disagreed with Glitman's approach to oligarchies, stating that there is no success record for such frequent tactics. Leng pointed towards India and Pakistan as examples of non-dictatorships where economic isolation worked.

Deputy Director Dr. Gideon Rose of the Council for Foreign Relations spoke on Saturday, addressing the likelihood of a nuclear-free world. A tempered optimist, Dr. Rose concluded that although nuclear weapons would not be eliminated anytime soon, the probability of a nuclear war is minimal.

The final speech was given by Dr. Pervez Hoodboy of Quaid-e-Azam University in Islamabad, Pakistan. Dr. Hoodboy spoke of recent developments towards nuclear war in South Asia, developments which have occurred despite recent



David Barreda

Political Science Professor Russell Leng participated in a panel discussion as part of a symposium on nuclear arms.

negotiations and demonstrations of goodwill between India and Pakistan. He pointed towards inconsistent American Foreign policy as a cause of the growing disregard for international law. Although he believed that nuclear weapons can deter war, he stated that economic sanctions were the most effective in turning both nations away from war.

"The nuclear race is back on," said Dr. Hoodboy of India and Pakistan. "Both countries are going ahead with nuclear development to the fullest extent possible."

An active member of negotiations and discussions on the sub-continent, Hoodboy provided a less positive outlook on the future of nuclear war. Among his conclusions was that the international community must continue to be a strong force in mediating between India and Pakistan. Economic sanctions, he said, had forced the two countries out of nationalistic euphoria.

"We were fortunate to attract such vibrant and diverse speakers," reflected Cori Loew '02.5. "I think that it was important that these issues were discussed. It broadened my understanding of nuclear threat in the modern era."

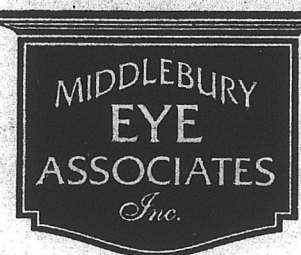
However, attendance was below expectation. "We really tried hard to advertise the event," said co-chair

Alam. "I would have appreciated it if there were more people there."

The symposium closed with a showing of the film *The Day after Trinity* and a panel discussion composed of the speakers, Political Science Professor Russell Leng, Garth Korvo '99.5, Gaurav Gupta '02 and Economics Professor Paul Wonnacott.

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This year, the ride is part of the grand culmination for the World Journey of Hope '99 (see article in this week's Features section). Students from across the country will ride in the Tour to celebrate the new smiles of 5,000 children. For the small entry fee of \$250 in pledges, participants will be raising important funds towards the future surgeries of children around the world. Head out now and start collecting your pledges over Spring Break! Make out checks to Operation Smile. Come on this phatty trip and help make a kid smile. For more information, contact Anthony D'Avella, '00.5 (443.4277) or Chris McLaughlin, '01 (443.4318).



McCardell denies Sigma Epsilon's request for reinstatement

(continued from page 1)

Community Council outlining the reasons behind his decision. The letter cites the need to consider "the abstract need for additional social houses on campus versus the concrete desire on the part of Sigma Epsilon to be reinstated." McCardell later stated, "I asked them to weigh the competing arguments: do we need another social house, whether we call it Sigma Epsilon or something else? ... Or, even if we don't, should we reinstate this particular social house?"

McCardell stressed that in making his decision it was essential that he "weigh the recommendation in a larger context," including "not only the long-term implications of adding a social house to the current

inventory, but also the relative weight of need and nostalgia bearing upon this case." While he felt the recommendation from Community Council was "reasonable," he said that he "wanted them to understand that there are a lot of other factors that I had to take into account."

Sig Ep claimed that they "were told from the beginning that the larger social house context would not be used [in considering reinstatement]." According to Sigma Epsilon, this contention is supported by McCardell's earlier statement in the January 21 issue of *The Campus*, "I know that whatever I say, people will interpret my decision however they want to interpret it. I do not see this decision being about any more than this particular case."

McCardell's decision was complicated by the pending reports from the Residential Life Committee and the Human Relations Committee, each of which address different aspects of the social house system. The Residential Life Committee is charged specifically with evaluating the "relationship between the current house system and the Commons System." The recommendations of these two committees could affect the structuring of the house system as the Commons develops.

Community Council co-Chair Jason Oleet '00 added that "there are greater philosophical issues at play here than merely the potential reinstatement of Sigma Epsilon. I believe that this situation speaks to the

fact that as a community we will be unable to consider future decisions in a context divorced from the enhanced residential commons plan."

McCardell defended his decision by pointing out that the requirements for reinstatement set out in his January 1997 letter were "minimum requirements" and that "reinstatement was not guaranteed." These minimum requirements prohibited "meetings, rushing, pledging, initiation, or social gatherings ... either on or off campus." Sig Ep was also required to "devise a plan to ensure that Sigma Epsilon becomes a positive and contributing member of the Middlebury College community," and "fully to revise their pledge plan." McCardell did believe, however, that Sigma Epsilon

had "met the minimum criteria for consideration" and the officers of Sig Ep contend that "it was never implied or mentioned that the criteria were by any means minimal."

When asked if Sigma Epsilon could have done any more to aid its cause, McCardell responded, "no, no. ... Deciding not to accept the Community Council's recommendation has the effect of not reinstating Sigma Epsilon, but it does not say that Sigma Epsilon will never be reinstated. It simply says the answer right now is no."

McCardell stated that, in large part, it was the meeting of these requirements that resulted in Community Council's recommendation to reinstate. "Community Council, quite understandably, chose to construe those criteria narrowly and to take as their charge ... the equation of eligibility," he said. "The argument they essentially made was, having met these criteria, we believe we should [reinstate them.] ... They're taking the charge literally."

Oleet defended the recommendation of the council, stating, "I firmly feel confident that Community Council engaged this issue in the most comprehensive way that it could. And that meant not just taking into account the specific criteria outlined in the suspension letter."

One of the major points of dispute between McCardell and Sigma Epsilon arose from the length of time it took to announce a decision. The reinstatement process was initiated in January when Community Council first heard the petition on the eighteenth of that month. The council then deliberated and passed its recommendation on to McCardell no later than January 28. One of the reasons for the delay between that date and the announcement on March 12 was McCardell's decision to meet with the council in order to discuss its recommendation. McCardell attempted to "create every opportunity for Community Council and me to be on the same side." This effort resulted in a second recommendation, which was not received until March 5 and was, in McCardell's words, "largely unchanged."

Frustrated by the delay, the officers of Sigma Epsilon chose to voice their opinions in a public letter to the Editor on March 10. The letter accused McCardell of "cowardice" and called his "delayed decision completely disrespectful." McCardell took issue with the letter, stating, "I'm perfectly prepared to be criticized for [my decision], to be told that there was another way to do it, that there was a better way to do it, but it was not an act of cowardice; it was not an act of arrogance; it was not an act of disrespect. And I find that choice of words unfortunate."

It was against this backdrop that McCardell invited Sanders and Newman to his office on March 12 to announce his rejection of their petition.

Sigma Epsilon was originally suspended on January 14, 1997, following a series of violations of college policy, including a near-fatal alcohol overdose by a pledge during initiation in November, 1996.

This article was also reported on by Chris Morgan, Associate Editor.

SGA acknowledges multiple violations of by-laws

(continued from page 1)

could easily be formed when necessary, and added that this serves to "avoid any unnecessary uses" of the committee.

The by-laws further stipulate that members who have more than three unexcused absences over the course of the year be removed from their positions. Of members who have served for the entire academic year, 15 have missed more than

three meetings and still remain members of the General Assembly. Secretary of Representatives Ann Russell '01, who took over the position for the Spring semester, stated that during the fall "no one really paid attention to who had missed more than one meeting" but that those people who missed more than three meetings have since been asked "if they wanted to remain members." Russell further

added that in prior years "more than three absences were accepted" but that now she is trying to enforce the three absence rule more rigidly.

The SGA has further failed to enforce two other sections of the by-laws governing elections and all-student assemblies. According to the by-laws, elections for members of dormitory and class representatives are supposed to last for

two days, with a voting booth set up at Proctor on the first day of elections and one set up at Freeman on the second day. Felton stated that in past years attempts to have voting booths at the dining halls were a "failure," however, because students "are more intent on getting their food" than on voting. Voting is now conducted in McCullough, according to Felton, because it is a more central location and "attract[s] more students." Currently, all elections last for only one day.

While the SGA typically conducts an all-student assembly for the presidential and vice-presidential debates in the spring, there has not been a fall assembly for two years. The SGA Constitution states that the fall assembly be used to "provide an introduction for the SGA procedures as well as a discussion of agenda topics for the year." Felton stated that two years ago an attempt was made to have an all-student assembly but "no one came to it."

Despite all of the violations of the by-laws, Felton insists that the SGA "abide[s] by every procedure we've always done" and that the current way the SGA is conducting itself "is the way it should be done—the much more efficient and practical way." Felton further points out that the SGA is "trying to change [the by-laws] and make sure the governing documents make sense."

Adam Platt '99, the Chief of Staff, who also serves as co-chair of the Governance Task Force, echoed Felton's assertions, saying that "the by-laws are impractical." He called it a "sad statement that no one ever changed them."

College News Briefs

By Kristine Palmero
News Assistant

New law redefines disclosure of student offenses

Congress recently passed the Campus Security Reporting Act, which requires campus security offices to collect information regarding campus security policies and crime statistics and make this information available to all current students, employees and publications. Colleges and universities are also required to create programs that will prevent violence against women on college campuses as well as to help prevent student drug and alcohol abuse. This act is familiarly known as "student-right-to-know act" and the "campus awareness act."

Under this act, campus security offices must also disclose information about alcohol and drug use, as well as the type of programs designed to inform students and employees about their own security and security of others.

Campus security is also required to make available statistics concerning the occurrence of on-campus crimes, which include murder, sex offenses, robbery, aggravated assault, burglary and arson. However, the statistics will not identify the victims of crimes or persons accused of crimes.

These on-campus offenses, the act states, must be recorded in a daily log. The act defines "campus" as any building or property owned or controlled by the college, including residence halls, as well as places that are used by college students, such as retail vendors. These statistics are separated into four categories: offenses that occur on-campus; in or on a non-campus building or property; on public property; or in residential facilities for students.

The procedures for on-campus disciplinary action in cases of sexual assault allow the accuser and the accused to the same opportunities of allowing others to be present during a campus disciplinary proceeding and be informed of the outcome of any campus disciplinary proceeding of sexual assault.

Middlebury does not believe, however, that these new requirements will have a significant effect on its current policies.

New Yorker reviews Professor Parini's Frost biography

English professor Jay Parini's book "Robert Frost: A Life" was reviewed in the March 15 issue of *The New Yorker* by Mad Vadukul, who said that Parini's work had "some nice phrases...and that his readings of the poems gravitate toward their religious implications."

A poet and fiction writer and literary scholar, Parini includes a history of the biographies, from which he draws "Robert Frost: A Life." Vadukul remarked in his review that another biography of Frost seems unnecessary in light of Parini's own work in compiling biographies on the Vermont poet. Parini's work is one of many books about Frost that were written by authors like Pritchard, Thompson and Meyers. Parini was also criticized for being a "benign guide, who never wanders far from the texts."

Middlebury forms partnership with traditionally black colleges

Beginning next fall, students can apply to take part in an exchange with historically black colleges such as Spelman, Morehouse and Howard. To date, five Middlebury students have spent a semester at one of these colleges, the first of whom was Elliot Francis '98 who spent his junior semester at Hampton. Said Ebony McDonald '99, who spent her junior spring semester at Howard University, "I'm a political science major and the semester at Howard allowed me to take a course like Intro to Black Politics, which wouldn't have been offered at Middlebury."

Midd Dining wins prestigious magazine award

Middining won the Restaurants and Institutions Magazine Ivy Award, which honors food service establishments. This 28-year old award is unique because only former recipients, such as The Four Seasons in New York City and Stanford University, can make nominations.

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Editorial

For The Unlucky Few

As spring break approaches, the majority of students are planning their escapes to warmer climes, thankful for the opportunity to seek refuge and relaxation far from the academic rigors that characterize the rest of the semester. For an intrepid few, however, spring break creates the opportunity, not to catch up on sleep, but to catch up on work. In fact, it is highly likely that the majority of those who remain at Middlebury during spring break do so for academic reasons.

It is, therefore, not surprising that concerns have been raised regarding the library's posted spring break hours of 9 a.m. to 5 p.m. A petition is currently being circulated to extend the hours beyond these limits. While the library staff was not unreasonable in suggesting a truncated schedule, now that students have requested a reasonable modification, it seems fair that the library make a good faith effort to satisfy their needs.

There is a rational economic argument to be made for shortening the hours. The sheer number of students using the library probably does not justify opening it even during the day. In addition, the shorter hours enable library staffers to reap some benefits from spring break as well. Cost, however, cannot be the delimiting factor in decisions that affect the academic well-being of students. Library employees could and should be compensated for their time at higher rate than normal. Regardless of the cost, which would be relatively small compared to the school's operating budget and endowment, and the limited number of students who would benefit from the change, every reasonable effort should be made to accommodate the needs of students who remain on campus for academic reasons.

Standard hours are neither necessary nor sensible. A reasonable compromise would be the typical weekend hours of 9am to 10pm, which would enable students to utilize library resources for the majority of the evening but not require employees to remain in the library during hours that it is unlikely to be used.

The primary goal of the college is, and should always be, the educational opportunities offered to students. It is a sad, but true, fact that for many thesis students and other upperclassmen, spring break is an invaluable educational, rather than recreational, opportunity.

The very fact that the petition is being considered indicates the willingness of the library to consider student requests. To reach a compromise with students would exhibit to the fullest degree the greatest benefits of attending a small college: personal attention and flexibility. We applaud the students who were motivated enough to circulate the petition and hope that a compromise can be negotiated that will satisfy the needs of students and staff.

The Middlebury Campus

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Midd-Life Crisis

Zach Sinick



Letters to the Editor

Members elect to dissolve Sig Ep

On Friday, March 12, President McCardell officially announced his rejection of the Community Council's recommendation for Sigma Epsilon's reinstatement, rendering the return of Sig Ep an impossibility. In a private meeting with our President and Vice-President, which President McCardell requested in response to last week's letter to the editor, McCardell expressed his concern regarding the "long term implications of adding a social house to the current inventory." However, the main component of this discussion was President McCardell's expression of his fury at our officer's public criticism of his conduct, which he deemed "immature and inappropriate."

President McCardell contended that our membership should have aired its grievances with him face-to-face rather than publicly, failing to acknowledge that we had already issued two

distinct requests to meet with him, neither of which were even granted the common courtesy of a response. Furthermore, President McCardell stated that our editorial was one of the factors which influenced his decision to deny our reinstatement. Given the fact that the President's decision to deny our reinstatement was issued within 24 hours of the publication of the Campus, it seems obvious that, although one of several factors, the sentiments expressed in last week's letter were in fact the deciding factor in the fate of our house. Thus, President McCardell rejected the recommendation of one of this institution's most respected and representative bodies (the Community Council) due to his personal disapproval of our honest and legitimate criticism. We find this a stellar example of both "immature" as well as "inappropriate" behavior.

The President's primary defense for what we deem a disrespectfully long period of deliberation is that he did not receive the Community Council's "final, final" recommendation until March 5, approximately a week before we submitted our editorial. We feel that this one week delay was still inappropriately lengthy considering that he has had two years within which to gain familiarity with the matter. Furthermore, as this week marks the beginning of pledge, the urgency of his response was crucial if Sig Ep was to have any real chance at participating in this vital process.

In this year's January 21 edition of the Campus, President McCardell stressed that the Sig Ep debate would remain focused solely on Sig Ep itself and not on the social house system at large. In Chris Morgan's article entitled "Sigma Epsilon petitions college" (see Sig Ep, page 9)

Kerin defends MiddXpress pricing

I have been waiting for an article about pricing at the store. In fact I expected one sooner than this. I am disappointed with any suggestion of overcharging as far as pricing. There are clear reasons that explain any price differentials to be found, as well as some serious flaws in the methodology used in research for the article.

The bulk of the items in the store come from a regional wholesaler, as we do not sell the volume, nor have the storage to buy in the quantities that a multi-unit, multi-million dollar chain of supermarkets does. Where I order six tubes of

toothpaste from a wholesaler to restock the shelf, a staff of buyers is charged with procuring trailerloads of products direct from the manufacturer for Grand Union. Our pricing is an extension of the cost of goods. The bulk of items sold at

MiddXpress is a convenience store, not a buyers club.

MiddXpress are in the snack category, i.e.: juices, candy, salty snacks, etc. If you were to price, let's say, a bag of Pepperidge Farms cookies, a pint of Ben & Jerry's, a bottle of Snapple, a Snickers bar, a bag of Lays chips, you would find pretty much of a price parity between stores. I

know this because I compare every time I go into Grand Union, and because our store clerk was so disappointed with the article that she went "price shopping" to confirm what we both already knew. On average the total taxable sales (health and beauty, stationary, etc.) make up only about 10 percent of total sales. These items are of a type that we are unable to bring in at anywhere near the cost that a Grand Union can. By the way, next time you are in Grand Union, bring an item up front and ask for a price check to see how they go about answering you.

This subject is playing to a wider audience in the current debate over "big box retailers" and their effect on so-called "mom and pop" operations. MiddXpress is a convenience store, not a buyers club. We are

(see Kerin, page 8)

Corrections

Last week's article on the restructuring of the Career Services Office incorrectly stated that part of Valene Symkowicz's lawsuit was founded upon a charge of "breach of conduct." That statement should read "breach of contract."

O'Donohoe ponders the importance of information



I once worked for a man who explained to me where true power lay. I had told him that I wanted to save up to buy a car, and he told me that I was investing in the wrong sort of currency.

Brendan O'Donohoe '99

Cars, he said, or anything material are things only one person could have at any one time. Ideas, however, are different. If someone has an idea, and they gave it to me, then we both have that idea and are by far the richer.

So where do the rich reside? You guessed it, Wall Street. John Ellis, a *Globe* columnist describes, "When a company gets taken over by another company and Wall Street likes the deal, that's called a successful takeover. When a company gets taken over by another company and Wall Street hates the deal, that's called a 'take-under,' because the acquisition causes the acquired company's stock price to plummet." Last week USA Companies proposed the buying of Lycos (the Internet search engine), and Lycos stock dropped.

As technology has advanced, the spread of ideas has grown faster. Indeed, it is my belief that ideas are the future definition of our dollar rather than labor, which Wall Street seems to have recognized. For a long time the biggest disseminator of ideas was books, then it became radio, then the TV. Now, in the age of information we may have a changing of the guard to the Internet.

My former employer didn't mention that money could buy ideas, or that you could sell them; which itself isn't a novel idea. It has been happening since the creation of patents, inventions, and within industrial, as well as corporate, espionage. What is different and definitive about the Internet situation though, is that the 'Net itself is the floodgate that regulates the rapid flux of ideas now possible in modern society. The ideas themselves have become inferior to the speed, as well as accuracy and precision, with which they can be transferred.

It even seems that Wall Street is becoming affected by the celerity craze of our culture. My friend just landed a job as a programmer with professors at Columbia. What they do is write programs that trade large sums of money thousands of times a day, faster than human traders ever could. My friend doesn't know anything about economics, only math and computer science.

So the conclusion that I have seemed to draw myself into is

that information is going to be one of the most important facets of the future, and the speed of it can really affect people's lives. At first I didn't believe it. But we at Middlebury College don't really need a high speed modem or any other Internet connection to see the truth of this assertion for ourselves; just look at a recent article in last week's *Campus* concerning the plight of the former social house Sigma Epsilon. Take for example our president. All he had to do was not announce a decision as to whether or not Sig Ep would be allowed back, and now they do not have the possibility of a pledge due to timing conflicts. While this is the same effect as a "No," this pocket veto sidesteps the potential of responsibility. I don't know enough of the situation, nor do I possess enough wisdom to be able to advise on the fate of that particular house, but that is precisely the difficulty that Middlebury College has hired our president to face.

Ironically, Ben Newman and his co-writer Aimee Sanders combated the president's withholding of information by publishing their own. Last week's *Campus* contained an article voicing their frustration to the entire school, and hopefully to other people. Soon afterward there was a response. The two writers were called into the president's office and their actions denounced because they used "inappropriate channels." It was stated that a "face-to-face meeting" should have occurred prior to the article's publication. Well, I myself see a little bit of a contradiction, because according to Mr. Newman no meeting was forthcoming in the immediate future... until after the article was published. So if the *Campus* is truly one of the few forums that students have for voicing their concerns, especially now that the whole credibility of the SGA has been called into question, how may I ask is this inappropriate?

Well, it would seem that we don't need the Internet to realize the importance of information. We don't need Wall Street to see that certain takeovers of companies, like Sig Ep, have been hostile, as well as "take-underish." I have asserted before in this column that the students of this college are stockholders in a company. We have lost a lot of value in our company through takeovers like this, and because our voices have not been heard at the levels where decisions are made, for example in the decision of the commons plan. So, since Mr. Newman, the president, and the Internet have unequivocally proven the power, as well as worth, of information, I propose the forthcoming solution.

Future Middlebury stockholders, i.e., next year's freshman, are right now all pondering this question: To what institution should I matriculate? Most of these fine young minds have

(see O'Donohoe, page 13)

Reiber calls for reflection on relations

Around about a year ago this time, the week before the *Campus* printed its April Fool's edition, this small New England college was in virtually the same state of mind that it

Jonathan Reiber '00

is in today. For those of you who either weren't here or just don't remember the details exactly, a week ago April 1 an advertisement of racist nature appeared in the

newspaper and, within a few days, the student body was in an uproar. Within the following weeks, three large demonstrations by numerous groups ensued. People were actively thinking about issues of perceptions, race, and self.

The state of mind that preceded the article is similar to the one that exists right now on this campus. The campus has fallen into a state of relative quiet. Things are seemingly peaceful. Seemingly is the operative word in that sentence. In other words, there are still a lot of things that can be done around here. A lot of very good work is being accomplished, and that work deserves praise and support. I am thinking specifically of the work that the Human Relations Committee is continually working toward, the new literary journals which are emerging (i.e. *Skin Deep*, *The Socialist Chess Club*), and the work being done with Gender Studies, just to name a few positives. In light of such positive work, it should be noted that I am not asking for a repeat of last spring. I would hope that the situation on this college does not need a repeat of the difficult times of last year, but I am asking for people to start talking to each other about some very important ethical and perspective questions.

I do not want last spring again. Rather, I want a continuation of the good that came out of last spring. That is why I became involved with the Peace Symposium over J-term. This year the Peace Symposium is going to be focused on issues of perception and prejudice, with racism as a focal point for discussion. There will be a couple of panel discussions, ample opportunity for students to break into groups to discuss the issues mentioned above, and numerous presentations made by people who have decided to make issues of race and perception their life's work.

The students who have been working on this symposium decided that this topic was more than applicable. In our first couple of meetings we asked ourselves some very serious questions: Do I objectify people? Do I place them in little cookie cutter categories? If I do categorize people, why do I do it? Then we talked. It was not always easy talk. It is not easy to discuss where your ideas come from. It is not easy to step out of your frame of reference to look at the world from another person's point of view—in fact, that may be one of the most difficult things for most human beings to do. That is what makes such discussions all the more valuable. After a couple of meetings, it was quite

clear to us that similar dialogues would be very beneficial if they were extended into the larger college setting. From discussion stems inspiration, and from inspiration, change.

Last spring, after the advertisement appeared, this campus turned up the heat so hot that no one could escape getting in a conversation about perceptions. During that time I developed the habit of table-hopping at Proctor.

The purpose of language is that it allows us to communicate and it allows us to try and understand each other.

I tried to talk with as many people as I could. As much as I somewhat expected people to be talking about race, perceptions of race, and ethics, I did not expect to find a discussion at every table. But that was what I found. If people were not talking about what was going on, all I had to do was ask a

simple question: What do you guys think about perceptions on this campus? And almost immediately people began to spout their opinions. People that I would never have expected to talk so openly were fired up to discuss things. Some people were even moved to act.

When I found this to be the case, I was filled with such a feeling of bittersweet happiness that I could hardly leave Proctor. It's true. I was there all of the time because I was so excited to see people talking. Yet, the feeling was not always pleasant. I was happy because people

were talking, yet I was unhappy because what rang in my ears again and again was that there is still so much room for people to grow. The first person that I tell to be a bit more aware is always myself.

Every day I become a little bit (see 'Consider,' page 9)

Mitter questions coverage of International Women's Day

I was dismayed by the article that covered the talk on International Women's Day in last week's issue of the *Campus* ("International women students contrast Middlebury with home"). The au-

Sreemati Mitter '99

thor of the article seems to have taken nothing away from my talk except for the fact that I now qualify after having educated myself in America and having availed of the wonderful conveniences of western civilization, not least among which are ATM machines for "60 cows in dowry."

The reporter seems to have somehow missed my point and the point of the entire evening, for she seems to have not realized how debasing the system of dowry is, how oppressive the institution of marriage, how poorly women continue to be treated like a commodity in some parts of India until this day. Because I was a student talking

Her father rejoices at her marriage, for he has rid himself of the burden that she was.

But at the same time he weeps, for he is about to become indebted to his new son-in-law for a good part of his life, for indeed it takes a life of long work to repay the dowry that has been promised in her name. And this promised dowry must be forthcoming, for if not, the bride will be burned or at least tortured endlessly, to atone for this tardiness of the part of her father.

Yet often the son-in-law is gentle and kind to his new bride; often he treats her as a treasure, for she is to bring him many sons. But if these sons are not forthcoming, if, by some inexplicable twist of fortune she bears him daughter after daughter, then the brunt of the anger and the misery of this once-hopeful family is wreaked upon her and upon her daughters who seem to be born, one after the other, with defiantly

Even as I write, somewhere in the undiscovered backwaters of India a twelve-year-old girl is being married off to a man she has never met.

malicious regularity. If these daughters are not drowned at birth, they are left to grow up, as young girls will, and married off one by one, so that the burden they have so cruelly imposed on their parents may be transferred to some other undeserving family. And to pay for this transfer their father must pay a dowry, pay for the rest of his life...

Even as I write, somewhere in a teeming tired metropolis in India a 19-year-old girl is finishing her high school education and embarking upon a new life, the life of a bride-to-be.

Her parents are progressive and they will let her continue her education, but she cannot complete college for it is time she is married. For the moment she

(see Mitter, page 8)

Cappeto defends SGA leadership, refutes Rutherford's position

As a member of the SGA Executive Committee, I would like to respond to and clarify many of the controversial and biting statements

Jenn Cappeto '99

made by Blake Rutherford '00.5 in the March 10 edition of the *Cam-pus*.

Although my role as the secretary of student organizations deals primarily with non-Student

Government issues, this fact enables me to distance myself from a lot of the conflict sur-

What is required, and what I feel Ms. McMahon and Ms. Stimson possess, is the ability to be leaders with solid interest in the group.

rounding the SGA and the behavior of some of its members.

Mr. Rutherford begins by stat-

ing that three of the nine appointed members of the Executive Committee have resigned within the past year. Sadly, this is true.

What is not true, however, is that these committee members

"were replaced by close friends of the president." After consulting with members of the Executive Committee including John Felton, Adam Platt, Sarah Stimson, and Lori McMahon, I have ascertained that this statement is unequivocally false.

In addition, Mr. Rutherford complains that "two of the newly appointed members consisted of one with no prior SGA experience and the other with only a semester of college under her belt." As the co-chair of the Leadership and Self-Development Committee, I have learned a great deal about the skills necessary for being a successful leader. I see nothing wrong with entering a leadership

position if one has no prior experience with the group.

What is required, and what I feel Ms. McMahon and Ms. Stimson possess, is the ability to be leaders with solid interest in the group. I can tell you from first-hand knowledge that inexperience does not lead to problems, as Mr. Rutherford accused. Rather, it is personal agendas, not devotion and enthusiasm, which lead to the

This ignorant defamation of members of the SGA by Mr. Rutherford is not acceptable. ... I do not see the alleged failures.

problems.

That being said, I would like to comment on Mr. Rutherford's analysis of the Student-Security Relations Committee. I can firmly state that the appointment of this committee was not achieved by unfair or unjust means. Although the SGA constitution calls for an Appointments Committee for the appointments process, this committee has not existed in the past

six years, perhaps longer. Therefore, Ms. McMahon simply followed the example set by her predecessor, Alex Zwerdling.

I see nothing seriously wrong in Ms. McMahon's actions; you cannot fault her for doing her job simply because she is not your "buddy," Blake.

This ignorant defamation of members of the SGA by Mr. Rutherford is not acceptable. I

work with these people on a daily basis. I see their work ethics, their accomplishments and their frustrations in working within a system that is not perfect.

I do not, however, see the alleged failures of Ms. McMahon or Mr. Felton in these false accusations. Instead, the biting words written by Mr. Rutherford will undermine all of the hard work I have seen the Executive Committee do this year and will cast an unfortunate and unnecessary shadow of doubt over the SGA for many months to come.

Dimaria analyzes the institution of tenure



A friend's father recently received tenure from a major player in the personal computer industry. Yep. He's got a job for life and no matter what he does he'll always have a position there. The company trusts him so implicitly

Mike Dimaria '99.5

that they have incorporated him into the fabric of the corporation. He had been there quite a while, six or seven years. It's simply a matter of trust, or is it?

The above gossip is pure fiction, and to my knowledge the practice of bestowing tenure does not exist in the business world. Perhaps the demands of the market and rapidly evolving technologies make it dangerous to do so; however, the principles of tenure have long coexisted with the university. Perhaps this is because the objective of professors is to instruct students, and this is always a constant challenge.

Regardless, tenured professors labor in what appears to be a perilously permanent position but upon closer examination proves to be cleverly mutualistic, benefiting both the individual and the intramural community.

The concept of life-long employment perishes outside the realm of academia, but flourishes within the niche created by university walls.

To illustrate the peril referred to above, I offer an example. My example has traveled north from a small college similar to our own. A matronly biology professor, who had received tenure just after the cooling of the earth's crust, claims to possess extraordinary insight into the world of biology, genetics in particular. She raves at her class, spars with her colleagues, thwarting their every attempt to bring her back to the planet whose birth she probably witnessed. She disbelieves the central Dogma of cellular biology, the idea that DNA codes for RNA that codes for proteins

assembled within the cell. Objectively speaking, there is overwhelming evidence for this theory. Still, she believes and teaches the opposite, that proteins encode the cell's genetic information. Her tenured position, and possibly other political factors, prevent her replacement, even though her ideas predate the wheel.

Crackpots aside, the primary benefit of long term employment at any institution must be employee investment. By merging the career of an academician and the reputation of an institution, concerted intentions result. Both the instructor and the university work toward a common goal, that of educating the students to the most encyclopedic degree, a beneficial association from a pupil's perspective as well. A tenured professor has been granted license to instruct the topic that she has mastered as she, the local authority on the topic, deems best. Here is one thing that actually happens the way it should: The people who know what they are doing get to decide how to do what they are good at.

Alternately, universities counter any stagnation or anachronism in each department by bringing in younger professors in temporary positions. In this way the college theoretically stays abreast of developing areas in the field by incorporating contemporary specialists and retains a core group of veterans.

The concept of life-long employment perishes outside the realm of academia, but flourishes within the niche created by university walls. A relatively static

objective prevents the college professor from becoming a liability to the institution.

Rather, it may be said that the longer he remains on the faculty, the more invested he becomes in the future of the university and hence, the more closely aligned his own interests should become with that of his institution.

At first glance, the relationship between tenured professors and their university appears commensal at best, but on further consideration it proves to be a symbiosis in which risk appears low and fitness quite high.

Mitter reaffirms benefits of Indian life

(continued from page 7)

enjoys college and attends classes without fear, for she knows—at least she hopes—that marriage will rescue her soon from the drudgery of life-in-

waiting. She prays for the proposals to come pouring in, which they will, if her family is good enough and if she is light-skinned enough, and one day a match is made and her future begins to look assured.

She meets the boy and is even allowed to see him alone; he likes her and his mother likes her and thus her marriage, her very happiness, is sealed.

The boy's family, like hers, is progressive; they accept no dowry—the girl, they say, is gift enough. Indeed she will more than make up for her cost by cooking and cleaning and sewing and child-bearing, activities for which has been in training since birth...

Even as I write my classmates are being married off, one by one, like tired flies dropping off a wall, into a marital bliss which they will work hard to protect. It is a comforting bliss, an all-encompassing bliss, a bliss which is endless for it is the only bliss that they will ever know.

Into such a bliss were my grandmother and mother wedded, into such a bliss have I been lucky enough to be born. Lucky did I say?

Of course I am lucky, for I do not come from a broken home, I do not come from a land where divorce is as common as marriage, I do not come from a society where men and women destroy each other and in doing so, tear apart the very fabric of society.

I come, instead, from a land where marriage is sacred and upheld as the most honorable of compacts between man and woman, and though it is a compact which sometimes enslaves

and sometimes throttles, I am lucky for it has led to a stable and happy society.

It is a society that worships women, that prays to women—

Even as I write, my classmates are being married off, one by one, like tired flies dropping off a wall, into a marital bliss which they will work hard to protect.

there are many goddesses in the Hindu pantheon—that even votes women into Parliament with a regularity that makes the West hang its head with shame.

Kerin describes quantity and quality at MiddXpress

(continued from page 10)

attempting to do the best we can to serve the students and staff of the college. However, when the store's total shelf space is roughly equal to the cereal aisle at a Grand

Union, there are limits to what we can do. If you are truly interested in the topic, look a little deeper

into Grand Union and see how the company has performed over the last few years. Or better yet, do a shopping basket comparison between the local Grand Union and say, Hannifords in South Burlington.

I think that you will find the local Grand Union's product offering and pricing reflects their relative lack of competition in the Middlebury area, and their history is one of high prices where they can get them to shore up an overall poor performance as a company. This has been their standard operating procedure in Vermont for years.

In short, "[b]ased on the products compared here, products tend to be lower at Grand Union than MiddXpress," is an accurate statement. The assertion that,

It is a society that respects women, that frowns disapprovingly at the half-undressed and half-starved feminine ideal of the West...

And yet, for all this, there is a 12-year-old in a village in India for whom we must mourn today, there is a 19-year-old in a city in India for whom we must be saddened today, and there is a generation of young women, my generation, for which we must say a prayer, for it is about to embrace a bliss to which there is no alternative and from which there is no escape.

"[n]o longer should students speculate that MiddXpress overcharges for its goods: It does" is not supported by the information found in your article nor in actual fact. And each shelf item has a tag

I think that you will find the local Grand Union's product offering and pricing reflects their relative lack of competition in the Middlebury area.

with the description and a price attached for items that are not pre-priced on the package.

As disappointed as I am with your conclusions, I am hoping that maybe this was a slow newsweek.

And as far as the Jelly Belly's: they are expensive, which is why we carry the Sathers candies on the rack next to the bulk candy bins. As much as possible, we try to carry alternative items as in the case of expensive selections such as the bulk candies or some of the medicines.

I am happy and available to discuss this with any student, at any time.

David Kerin is currently the manager of Dining Services at Middlebury College.

Membership of Sigma Epsilon justifies dissolution of organization

(continued from page 6)

for reinstatement," the president stated, "I know that whatever I say people will interpret my decision however they want to interpret it. I do not see this decision being anything more than this particular case. Regardless of what I may say people will look for cosmic meaning." Ironically, in last Friday's written decision to Ann Hanson and Jason Oleet, which he forwarded to our president and vice president, President McCardell writes, "It is incumbent upon me to weigh the recommendation [for reinstatement] in a larger context," thus completely contradicting his isolationist claims of January 21. Could President McCardell's indecision perhaps indicate the precarious position of all of Middlebury's social houses?

President McCardell's original suspension in the winter of 1997 contained very specific criteria necessary for our reinstatement, every aspect of which we addressed in our proposal for reinstatement. Today, he claims that his criteria "were understood by all parties to be minimal." He certainly never publicly conveyed this to us, nor anyone else, for that matter. The criteria which he had set forth were all that we had to work with; thus we proceeded accordingly, compiling a proposal which this paper heralded as "extraordinarily ambitious." And, apparently, the Community Council agreed. What President McCardell found lacking eludes us.

In the March 12 letter to Hanson and Oleet which attempts to justify his rejection of the Community Council's recommendation, President McCardell states that any reconsideration of "the Sig Ep Question" would not

resume, before the mid-April release of the Residential Life Committee's Report "on the relationship between the current house system and the Commons System." Assuming that we could begin a pledge immediately after the release of this report, we would have one month to engage pledges, conduct the pledge process, and acquaint ourselves enough with these future members that we would feel comfortable entrusting them with the responsibility of running a social house. Given the tragic event that led to our suspension, it is of the utmost importance to us that we instill in future members the grave sense of responsibility which would prevent a repeat occurrence of such an incident. One month is scarcely adequate time to learn names and faces, let alone instill the vital ideology necessary to establish a safe and responsible future for Sig Ep.

In his letter, McCardell continues, "I have expressed a willingness to reconsider once I have received the report of the Residential Life Committee. This willingness, I must stress, is to reconsider, not to reinstate." Given the course of events, there will be no need for his "reconsideration." Sigma Epsilon has chosen to dissolve itself. Our officers have formally resigned their positions, and our reapplication has been withdrawn. This regrettable decision was made after much thought and deliberation on the part of Sigma Epsilon's membership. Our president, Benjamin Newman, is on record in the January 21 *Campus* stating that "if we were put on another continuance we wouldn't close the door."

However, after long deliberation by the membership of Sig Ep, and taking into consideration two

months of what we have observed as a pattern of stalling, closed door decisions, and disregard for our honest effort to bring a changed and improved Sig Ep back to campus, we are emphatically "slamming the door shut." We do so confident that this decision affords our membership the dignity, self-respect, and clear conscience that comes with having done our part to make this process work in a time frame that afforded us the

opportunity to establish the responsibility and control that a social house demands. However, we also make this decision with a great degree of sadness and disappointment.

We wish to thank the members of the Community Council, especially co-chairs Ann Hanson and Jason Oleet, for their time spent and careful deliberation. We regret only two aspects of our campaign: First, that we will not have the

opportunity to act upon our "ambitious proposal" and demonstrate valid contributions to the community at large; and second, that we will not be able to provide the fun and eclectic social environment which has drawn both members as well as non-members through Sig Ep's doors for decades.

This article was written by the former membership of Sigma Epsilon.

'Consider the Peace Symposium' says Reiber

(continued from page 7)

more self-aware, a little more in tune with how I am acting and whether or not that represents my best intentions. What I am talking about is a mindfulness of self and a mindfulness of others. How do my actions affect people? Am I in a bad mood and is that going to impact the way that I speak to someone? What kind of thoughts go through my mind when others are speaking? What is it like to live a life that is vastly different from my own? What does it mean that every single person around me is thinking and moving and living a totally different life than I am? These are the questions I ask myself, and the answers I come up with are sometimes astounding.

The purpose of language is that it allows us to communicate and it allows us to try and understand each other. Language is imperfect. Yet it does serve its purpose if you give it a chance. A year after the *Campus* printed its infamous ad, a year after a fire of discussion was lit, another spark will be lit for a hopefully more focused fire. This year's Peace Symposium is focused on issues of race and perception, and it will go all weekend.

If you go, you can expect to have your ideas challenged. You can expect to feel bittersweet, you can expect to evaluate yourself, you can expect to feel a whole range of emotions, and you can expect to see the world in a slightly different light when the Symposium is over.

The big events, such as last spring and the upcoming Peace Symposium, are acclamations of topics that run through our lives all of the time. As T.S. Eliot said in the beginning of "Little Gidding," the final section of his poem "The

Four Quartets": "We shall not cease from exploration/And the end of all our exploring/Will be to arrive where we started/And to know the place for the first time." His words ring in my ears as a kind of anthem for how this life moves. We are here as human beings, alive, conscious, and we must constantly re-learn and re-evaluate where we are and how we see the place we are in. Consider the Peace Symposium as good step along the road of constant exploration.

Areshidze opts not to run for presidential position

Many have suggested that this year's SGA has been marred by partisan politics. This partisanship has hurt the SGA's ability to serve the student body and has frustrated its members. It is suggested that there

Irakly Areshidze '00

are two parties; that is probably true. I have had a central role in one party, while our vice president has played a similar role in the other. We can argue about who started this partisanship, or who is responsible for its escalation, but I will leave those arguments to others. For my involvement in this partisanship I apologize and I regret having been drawn into it. Partisanship between the two factions has been very detrimental to the SGA's ability to do its job. I would even argue that we have often failed in our responsibilities and let the students down. I do not mean to suggest that the SGA has not done much good this year.

John Felton has been a great president, and we have numerous accomplishments (extended dining hall hours, doubled funding of the spring concert, Battell renovations, leadership among NESCAC schools on the issue of post-sea-

son play, and extended student participation on all major campus-wide discussions, including reaccreditation and commons planning).

However, bickering and moves intended for personal advancement have become intolerable. Partisanship has become so bad that the leaders of both parties, in a rare moment of unity, authored a bill requiring the presidential and vice-presidential candidates to run on a single ticket so partisanship like this could be prevented.

There are two sides to this bickering, and each blames the other. The only way for this partisanship

Hence, against most people's expectations, I will not be running for office this year.

to end is for the parties that cannot compromise to step aside and open the way for new blood.

Hence, against most people's expectations, I will not be running for office this year. While SGA needs new blood, that does not mean that we need another inexperienced revolutionary, on the order of Bryan Stratton. SGA needs experienced, moderate leaders with tangible goals and without partisan shackles.

Felton defends SGA's effectiveness

It is quite saddening that I have to write a response to the recent articles criticizing the Student Government Association, but things have just gotten to the point

John Felton '99

where there appears to be no other option. I am extremely disappointed by the unfounded, often inaccurate condemnation of an organization that I care deeply about.

First, Mike Wiser's article, which appeared in last week's issue, brings up many good points that should be addressed. While I agree that the SGA has some fixable problems, simply complaining about them in the *Campus* is not a useful response. The SGA is currently undergoing some major changes, including evaluation of the representative structure and revision of the outdated Constitution.

Students who maintain a genuine desire to improve the governmental structure initiated these reforms. They demonstrate the potential for student-led improvement, as opposed to complaint and inaction that is not productive.

In response to Blake Rutherford's article that inaccurately and maliciously defames the SGA, I am left angered and dis-

turbed. I do not appreciate criticism of my colleagues and myself, for example being called "rogues" and "garbage" and "lacks the ethical code," when these allegations are based on distorted, miscontexted, frequently false "facts." Throughout his attack, Mr. Rutherford completely fails to mention the long-standing precedent for these supposed "abuses." He thus avoids addressing the history of a widespread, many-administration approach to Middlebury student government, that places practicality ahead of an outdated constitution that is currently being modified. In my four years at Middlebury, I have never seen a fellow student be so spiteful and resultingly libelous. The opinions section of the paper should be a place for expression of careful thought and consideration and not simply an arena for the slander of other students.

This year the SGA has had many ups and downs. As Mr. Rutherford again doesn't acknowledge, we have accomplished most of our goals, for example, directing considerable input towards the new commons plan, increasing campus-wide programming, expanding parking, improving dining and dealing with diversity issues.

However, there have also been some quite frustrating occurrences, most notably elected representatives placing their own self-interests ahead of those of the student body. The SGA needs people with good intentions, not personal agendas. It should be a body that initiates effective change and improves student life, not an avenue for representatives who view it as a place to build their resumes and practice their political skills. The SGA is a student forum with a unique access to the administration, and without a united, well-directed student voice, it is wasting that opportunity.

O'Donohoe speaks to prospective students

(continued from page 7)

multiple choices of what institution they may attend. Some might debate between here and Williams, Wesleyan or Brown. A lot of them will be tearing their hair out for some shred of difference, some edge that one college has over another to facilitate this life-altering decision. All of us at this college have the capacity to e-mail. If we e-mail next year's class and tell them some of the problems that we are having, we are sabotaging it. We are devaluing the stock of this company. Tell me,

how would you feel as a prospective student if you received a couple of e-mails from Middlebury seniors stating: "Don't come to this school because the administration will not listen to you, you should go to another NESCAC school?" Wow, if I got one or two e-mails like that, I would think long and hard about coming here, especially if the e-mail ended by stating, "Take a look at our Website if you want, and read a couple of issues of our newspaper to see that this isn't a joke." So we could easily discover how useful

information is, and what it is worth. What is that tidbit of information, this idea, this knowledge worth to future students? It might be worth nothing. They might come here anyway. Or they might read it and say, "Maybe I should go somewhere else. Maybe the buildings aren't worth the silence." Then a simple e-mail, a little advice on some stock becomes worth what? Thirty thousand dollars per person? Or has the tuition gone up again? I'm sure we all want to get what we pay for.

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CONTINUING EDUCATION

Olympian and ex-Mountain Trooper, Jareckie shares life story

By Sherry Schwarz
Consulting Editor

"Man brings all things to the test of himself"—Aldo Leopold

Two-time Olympic biathlete David Jareckie '00 has traveled all around Europe, served as an escort to Norman Schwartzkopf and shaken hands with the president, yet he is most in his element at home—and, for Dave, home is not just his family but also the land.

Now in his third year at Middlebury College, Dave, an Environmental Studies major, has been coming here on and off since February 1995, when he was twenty-seven years old. "I knew what a hard effort it was for me here," said Dave. "I'd burn out in four years, without taking time off."

When Dave is not at Middlebury, he's making money to pay for his education through gardening, carpentry, teaching survival tracking and doing both mountain warfare and military training. Or, he's living in the 18x20-foot cabin that he built on the corner of his parents' property in Bennington, Vermont. Dave's cabin has no electricity. "It gives me a place to live very simply," he said, happy to haul in water from his parents' well and use kerosene lamps. "Even if you are living simply, though, there are a lot of costs you can't get away from in these modern times," said Dave. "You can't really get away from money... like property taxes; that's the problem—it'd be nice just to be a Grizzly Adams living off of the land."

Dave built his cabin after retiring from his career as a biathlete in

1994, following the Lillehammer Olympic Games. "I felt like the lifestyle I led as an athlete was really selfish and expensive. It's resource expensive," said Dave, adding that "flying and shooting are environmental nightmares."

Ever since Dave had joined the National Guard in his senior year of high school and was first sent to Georgia for boot camp, he trained religiously for the junior biathlon team. The team had been created for the new battalion of U.S. Mountain Troops that was formed around 1983. "My job was to move around the mountains quietly and to be a good shot," said Dave. Though there are only several hundred U.S. athletes that do biathlons, and about 100 that train daily, Dave took naturally to the sport because his dad had given him a .22 rifle when he was six years old and he had been cross-country skiing in the miles of Long Trail that cut through his backyard at home since he was eight.

Although Dave's unit was fortunate and never mobilized for the Gulf War, he considered it a privilege to serve his country. "It's even more of a privilege when you choose to do it [rather than being drafted]," he said, "because you're a part of your country's defensive."

Dave trained as a biathlete throughout the war and was doing well enough by 1991 to make the '92

Olympic team. "I slipped in by a fraction, which was exciting," he said. However, because he was the last qualifier, Dave ended up, as a Russian friend of his said, "as a tourist." Though he got the whole Olympic experience, Dave didn't get to race, but this only incited him

learning to control himself. "You have to be prepared to get to the rifle range and let your heart drop in order to get five good shots. You group up as a ski racer and think you're going to fly, but you have to hold back and be smart about it. If you ski too hard before you get to the rifle range, you'll definitely miss some targets."

Preparing for the Olympics was incredibly grueling for Dave, and he remembers wanting to be elsewhere most of the time. "I was always trying to go home.

As an athlete, you're always training and traveling. My life was like a monk's," he said, "but my coach, Algis Shalna, a Russian gold medalist from the 1984 Sarajevo Olympics, helped me to stay with it. He was the ideal coach; he knew how to get the most out of his athletes, and he saw my potential."

The fruits of Dave's labor were realized when he stood in the starting gate for his first Olympic race in 1994. "I was standing there thinking, 'My god it has been 19 years since I've had the dream of doing this, and here I finally am, about to actually do it,' so the first one hundred yards down the track, I think I was floating about six inches over the trail because I was so excited."

Although Dave had his worst

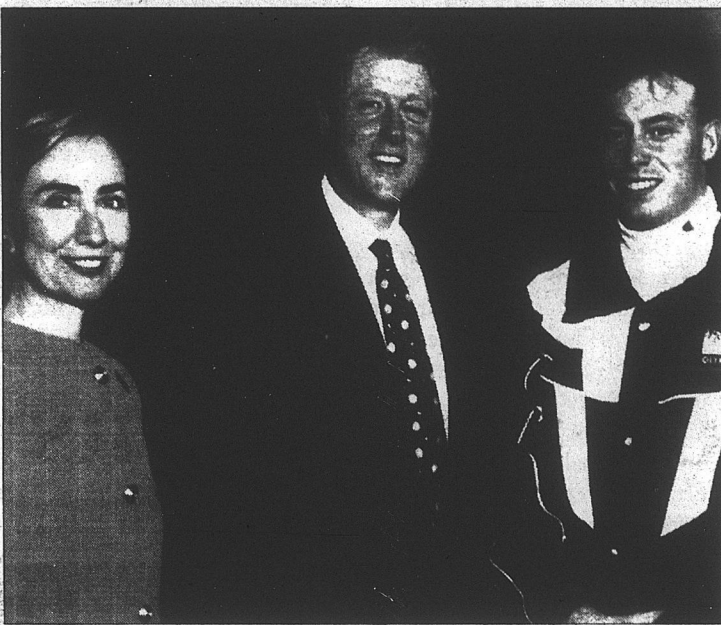
race of the year in the 10 kilometers, he fared much better in the relay, making up for some of his earlier disappointment.

"In the long run, though, I think the disappointment was important," said Dave, "because I learned a lot from it. As a biathlete, I learned concentration. Everything comes down to a fine point. When you're shooting on the rifle range with 18,000 spectators all cheering and booing, if you can't concentrate, you're done. I also realized that even the absolute best athletes in the world are just people who love what they do and put a whole lot of effort into it."

Dave had applied early to Middlebury in 1993 and was accepted before the 1994 Olympic trials. At the time, he thought he'd just come for the education. "I was never really too worried about the diploma," he said, "but I really appreciate that Middlebury takes and supports someone who doesn't fit their exact mold or financial criteria; I could have easily seen myself never having had a chance to go to college."

Knowing he needed a "significant break" before he started, though, Dave opted not to matriculate into Middlebury until the February of the following year. He had a deep desire, in the meantime, to get back to the land. "I always felt guilty about the way we lived as athletes," said Dave. "There was nothing we were doing for the world. We just consumed."

Having grown up with parents who chose to live close to the earth, Dave has been connected to his environment since an early age. His dad, a high school teacher and leader of wilderness expeditions for troubled children, and his mom, an Episcopalian clerk, both raised pigs, sheep and cows at their house, in addition to creating a community (see *Olympian*, page 15)



Olympian Dave Jareckie '00 poses for the camera with President Clinton.

to train harder. "It was the year when the summer and winter Olympics switched," he said, "so I had only two years to wait. It was a blessing, because I was just coming into my form."

Training to the utmost of his ability, Dave made the '94 Olympic team. "I had the best race of my career in the World Cup just before we went to Lillehammer," he said. The hardest part of the biathlon in Dave's experience, though, was

Operation Smile blossoms on campus

By Meleah Chamberlain
Staff Writer

"I can't remember a stronger, more powerful moment in my life than looking into a child's eyes and seeing despair, and then after the operation seeing hope restored

and the possibility for a better life," said Anthony D'Avella '00, president and co-founder of the Middlebury Chapter of Operation Smile. D'Avella will see many such changes when he goes to Kenya this week to make a difference in

numerous children's lives through the Operation Smile World Journey of Hope '99, which will be conducting a total of 5000 operations in 18 different countries. During the journey, D'Avella will become a student biographer, selecting one of many Kenyan children with facial deformities to be operated on during the week and then dedicating half of his stay to documenting the chosen child's life before, during and after the operation.

The World Journey of Hope is the largest surgical mission ever attempted and is dedicated to correcting the cleft lips, cleft palates, tumors, burns and other deformities that occur in one out of every 400 children in developing countries and one out of every 800 children in the United States.

Why correct these deformities? The reason is that deformities are often looked at as a curse upon the family bearing the child and so afflicted children are often hidden away in shame or even abandoned. In addition, the most common afflictions of cleft lips and cleft palates can lead to debilitating or life-threatening medical complications, including malnutrition, infections and disease, as well as emotional trauma, speech impediments and social isolation. Such problems can be easily corrected with a 45-minute surgery costing \$750 per person.

"It is unthinkable that any child in the world is forced to suffer (see *Operation*, page 13)

Anti-sweatshop lecture delivers crucial message

By Sofi Hall
Staff Writer

"Our countries have not decided to be poor. Someone has made that decision for us," said Sandra Ramos, the executive director of the Maria Elena Cuadra Movement of Employed and Unemployed Women. Ramos organizes women who work in "maquilas," or sweatshops. Once a sweatshop worker herself, Ramos lectured last Thursday in McCullough as part of the Middlebury Progressives' Sweat-Free Middlebury campaign. Kelvin Roldán '01 provided the translation for Ramos, who spoke only in Spanish.

"Our economy has been directed to North America," said Ramos. "When they needed clothing, our fields were full of cotton. When they were in need of coffee, our fields were full of coffee." Ramos said that Nicaraguan production has also been directed towards the needs of the United States in terms of other products such as bananas, meat and seafood. Production based on U.S. demand has had adverse effects on Nicaragua's economy because it has made the nation's

economic growth dependent on U.S. trends. This dependency is a result of the economic changes that occurred after Nicaragua's civil war.

After the civil war in Nicaragua ended, "free-trade zones" came to Nicaragua, and sectors of the economy that were formerly government-run began to be privatized. These "free-trade zones" are areas in which multi-national corporations are not taxed by the government for the first ten years they are in the country. According to Ramos, the Nicaraguan economy was set back thirty years by the war, so it was easy for multinational corporations to move in and set up maquilas in which the average wage is 50 cents an hour. "We have reached our limit of having to decide between prostitution and maquilas... Because they don't want to be prostitutes, women work in the sweatshop industry," explained Ramos.

Ramos related several statistics to the audience to indicate the economic conditions in Nicaragua. For example, 82 percent of the Nicaraguan population lives in (see *Anti-sweatshop*, page 13)



Anthony D'Avella

Operation Smile hopes to put grins like these on children around the world.

Students dedicate spring break to Habitat for Humanity project

By Jim Sparron
Staff Writer

As spring break approaches, most Middlebury students are looking forward to a well-earned week of fun, whether it is lounging on the beach, backpacking in the mountains or simply relaxing at home with the 'rents. However, for several Middlebury students, this break holds something a little more unusual.

This year, 17 socially conscious and philanthropic Middlebury students will give up their break to travel to Lynchburg, Virginia, as part of Habitat for Humanity International's [HFHI] Spring Break '99 Collegiate Challenge. During this week students from across the country and from more than 300 colleges and 50 high schools will offer their services in construction and fundraising to benefit the underprivileged.

The HFHI Spring Break program runs from February 14 through April 10 this year, covering the range of almost every college's spring break. It is one of the largest spring break programs in the entire country. Students from across the country will work at sites everywhere from California to New Mexico and Michigan to Florida.

"Habitat for Humanity International is a nonprofit, ecumenical Christian organization dedicated to eliminating poverty housing worldwide," writes Karen Lineau, Marketing Director for HFHI. Founded in 1976 by Millard and Linda Fuller, HFHI has built more than 70,000 houses worldwide at no profit, while providing no interest loans to the recipients. The primary actions of HFHI focus on building or rehabilitating houses in areas deemed needful of such improvement, and providing safe, decent and affordable shelter.

HFHI is not a charity organization, and it does not give houses away to low income families. Rather, it is an organization structurally and philosophically dedicated to increasing an awareness of those residing in less fortunate living conditions while making low cost housing available to them.

HFHI has approximately 500

By putting in hours on housing projects, the recipients [of the houses] are not getting the houses for free... Their own blood, sweat and tears are involved.

—Rhonda Moore

chapters on college campuses around the country and over 900 charter associates worldwide. A primary function of HFHI's campus chapters, in addition to the actual building of houses, is raising funds for the international HFHI's local and international chapters. On Middlebury's campus HFHI holds several annual events. These consist of a 5k race and a semi-formal event in the fall, an art auction over J-term, and a golf tournament in the spring.

The Middlebury College Chapter works in association with the fledgling Addison County chapter of HFHI, to which the benefits of their fundraising go, and occasionally assists the Green Mountain HFH with their construction projects.

"Being located in a largely rural area, the Addison County Chapter can't build in the winter," said Jessica Stahl '01, a member of the Middlebury chapter and a co-leader of this year's trip, "so we sometimes work in Burlington, but it's kind of a drive to go there all the time." Last year the Middlebury HFHI members worked in conjunction with the UVM chap-

ter to build a house in nearby Huntington, Vermont.

While HFHI calls itself an "ecumenical Christian organization," they do not discriminate against volunteers or recipients of Habitat houses. "At the worksites, before we start building, the leaders say a little prayer, but in general it is a pretty diverse group," said Mas Ismail '00, who went on last year's trip and who is co-leading the trip this year.

Rhonda Moore '01, another co-leader, spoke of her experience building a roof in Maryland last year. "At first, I was a little scared to get up there and work on the roof," she said, "but once you get used to it, you're in the sun, having fun with good people; it's kind of addicting."

Ismail went on to point out that

her reasons for participating in the HBHI spring break program were more personal than religious. "I wanted to do something productive for spring break, to have something tangible," she explained. "When you arrive at a site and see a frame of a house, and then work and see a roof being built, you feel good."

"HFHI is a great cause," said Moore. "Many people in this country have a housing problem. HFHI gives them houses, not for profit, but keeps families together. By putting in hours on housing projects the recipients are not getting the houses for free, and because their own blood, sweat and tears are involved, I think they value it more."

Ismail and Moore are both excited for the future of the group on campus. "Habitat is a way of giving back to society," said Moore, "and we have gotten a lot of attention

this year. Seventeen students, up from 10 last year, will be going to Virginia, the majority [of whom] are underclassmen members. I am excited for these students to carry on the life of the group on campus."

Ismail agreed, "Habitat as an organization has made its mark, becoming one of the most prominent organizations on campus. I want to continue with the vision of the people who have helped make it that way."

Although the Middlebury campus chapter does not hold regular meetings, it is always looking for new recruits who are interested in a productive, positive and fulfilling way of giving of themselves through hands-on activism. When planning next year's spring break, keep the unconventional in mind; consider challenging yourself with Habitat for Humanity International's spring break program.

The Sound of Music...



Jason Dungan

Enrapturing the audience, Diana Fanning performed a piano recital this past weekend in the concert hall of the Center for Fine Arts. Ms. Fanning, the Music Assistant, performs frequently for the college community.

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PALANA boasts new renovations and multi-cultural emphasis

By David Gramling
Staff Writer

"It's true: The Caribbean is small," said Candice Wilson '01 at a group interview in the new PALANA Center conference room. "But that doesn't mean I should be lost among the categories." After a house meeting in their living room, PALANA (Pan-African, Latino/a, Asian, Native American) members are talking about their time and experiences at the Center during the last year and about how the Center evolved before they got there.

In the late eighties, the AAA (African-American Alliance) submitted a proposal for a residential bicultural center. The "bi" of bicultural

sought to signify a shared living community between Latino/a and African-American students at Middlebury. This student proposal paralleled and responded to a certain "Norman Report," which sought to address the difficulties that the college was having recruiting, retaining and responding to students of color.

As a result of a successful student movement amplifying the AAA proposal, Middlebury students began living in a functioning bicultural center at the current PALANA site on South Street in 1991. During the center's first years, a new question continued to assert itself. Namely, why only "bicultural" stu-

dents, when Middlebury students of multiple minority and non-minority cultural backgrounds showed enthusiasm for living in such a center? Residents debated whether the founding name of the living center was indeed making a statement excluding people who did not fall under the category African-American or Latino/a.

Potential new names included the Duke Ellington Center, the Langston Hughes Center, and the Twilight Center, but the name-of-choice became the PALANA Center, which stands for the Pan-African, Latino/a, Asian, Native American Center.

Almost a decade after its original AAA proposal, the Center's R.A. Suzanne Minott '99 summarizes the center, "We're not a melting pot, we're a stir fry." Residents see their campus home as a celebration of many different kinds of culture. According to Wilson, cultural difference at the house "is not just all right. It's prized." The stir fry analogy alludes to the wholeness and specificity of people living there, whether Jamaican Black, Asian American, gay, Latina, white, Indian, Jewish, Puerto Rican or Caribbean. A value-system of cultural difference emerges as the Center's theme and atmosphere. Andrea Robertson '01 added, "I've always had to be less Asian than is natural to me. PALANA is the first place I haven't had to do that."

The center's constant and unique juggle between a campus-education-based focus and a house-community-based focus has always been



Courtesy Photo

Here PALANA's diverse members and friends share a happy meal together.

Anti-sweatshop lecture delivers crucial message

(continued from page 11)

poverty, and 72 percent of the population is unemployed. Eighty-five percent of the people working in sweatshops are women; forty-eight percent of these are single mothers. Many of them have dropped out of high school in order to earn money to support their children, explained Ramos.

Ramos also said that these women often have to get up at four in the morning to get their children bathed and dressed, leave them food for the rest of the day and get to the bus by seven in order to be at work by eight. They work long hours and often have to work every day of the week, including Sunday. Therefore, said Ramos, it is difficult to organize women to improve their conditions because they have little time to think about social and political concerns.

The Maria Elena Cuadra Movement organizes a network of women and tries to give them the leverage they need to implement standards for fair treatment with their employers. They recently developed a code that was signed by the Nicaraguan government guaranteeing the elimination of verbal, physical and sexual harassment from the workplace, as well as guaranteeing the right for women workers to organize, the provision of social services and job security. The movement is now working to ensure that companies obey this code.

"If these companies dare to violate the North American laws that are so respected in all the world," said Ramos, "then you can only imagine what they are doing in my country."

Ramos came to Middlebury at the end of a trip across the U.S. in which she visited eleven colleges and universities working with the program Global Exchange. She said that her group has decided to reach out to universities because they believe that youth must play the greatest role in the struggle to improve human rights conditions across the world. "Some of you might be senators, governors, leaders of industry, and you might decide to work for those less fortunate," said Ramos. "The important thing to realize is that these workers are people who have rights just like us."

Ramos urged the audience to support the campaign of the Middlebury Progressives. She said she would give her e-mail address to the leaders of the Middlebury Progressives so that when the code of conduct initiated by the Progressives, which urges prohibiting the sale of sweatshop-manufactured clothing in the college store, is ratified, she will be able to tell her women about it.

"As soon as I get to Nicaragua, I will tell them that they are not alone," said Ramos. "I will tell them that they have brothers and sisters who are worried about what's going on in the world."



David Barreda

Ramos lectured on women's rights in Nicaraguan sweatshops last Thursday.

Operation Smile blossoms on campus

(continued from page 11)

from the emotional and physical trauma of deformities that can be cured with a relatively simple medical procedure," said Dr. William P. Magee, Jr., co-founder and chairman of the board of Operation Smile. "Through World Journey of Hope '99, Operation Smile's goal is to raise the public's consciousness, while providing the treatment that children around the world need and deserve."

To launch World Journey of Hope '99, Operation Smile has organized an international medical team of 1000 volunteer surgeons, anesthesiologists, dentists, nurses, speech therapists and other professionals who will be joined by approximately 2000 colleagues at sites around the world. A

specially equipped L-1011 jumbo jet, nicknamed "The Flying Hospital," will land in each country to serve as a teaching tool through the use of on-board surgeries and will ship 200,000 pounds of medical equipment.

The World Journey of Hope culminates at the annual Tour de Smiles, a fundraising bike ride around Washington D.C. in which 15 members of the Middlebury Chapter of Operation Smile will take part. The registration fee for each student is \$250, which funds a third of a child's operation. The rest of the needed money will be raised through letters asking for donations from family and friends, or by any means possible.

The ride will include 1000 youths biking on a nine-mile tour of Washington's streets, a light supper, a concert celebrating the transformation of 5000 children's lives and presentations from the 18 student biographers, one of whom will be chosen to have his or her child present at the Tour de Smiles.

Although the Tour de Smiles has occurred every year since it was founded by Georgetown's MBA program in 1995, this year the tour is especially eagerly anticipated because it links the World Journey of

Operation Smile has operated on more than 45,000 children in 40 international sites in developing countries.

This year, a chapter of Operation Smile opened at Middlebury College and gained publicity through a recent cappella concert featuring D-8, Sauce and the Bobolinks, which raised more than enough money for one operation. Raising money for Operation Smile is only one goal of the Middlebury chapter; others include awareness about the program and local community service.

D'Avella founded Operation Smile at Middlebury this year with Christopher McLaughlin '01 and Jessica Pasko '01.5, after having already been with the organization for five years,

attending a mission to the Gaza Strip in 1994 and working in the National Headquarters in Norfolk, Virginia. Because of his extensive work with the organization, D'Avella received the honor of being accepted as a student biographer for the Kenyan section of the mission.

"It blows me away to think that I could have been one of those kids. I'm so lucky to have my life as it is. I really owed it to these children to help after seeing it firsthand," D'Avella said.

"If I could change one life in a positive way to make that child smile, then I would feel I had done something worthwhile and it had all been worth it."

It is unthinkable that any child in the world is forced to suffer from the emotional and physical trauma of deformities that can be cured with a relatively simple medical procedure.

—Dr. William Magee, Jr.

Hope to the Tour.

Dr. Magee, a plastic surgeon, and his wife Kathy, a nurse and clinical social worker, founded Operation Smile in 1982 when they traveled to the Philippines with a group of medical volunteers to repair children's cleft lips and cleft palates. As they discovered the many hundreds that had to be turned away, the Magees made a commitment to return the following year to offer more free surgeries. In that year Operation Smile was born.

Through the aid of volunteers and corporate sponsors such as Johnson & Johnson, Ronald McDonald House Charities and the Warner-Lambert Company, Oper-

Hard work pays off for Abroad View

By Kathleen Francis
Staff Writer

Some dreams do come true. Despite its rocky beginnings, *Abroad View*, a student-run travel and culture magazine, is in the process of publishing its second issue this spring. The magazine provides a forum for students, faculty and alumni to share their travel and cultural experiences.

When Sherry Schwarz '99, the *Abroad View* founder and editor in chief, first arrived at Middlebury as a February student, she had recently traveled to the Australian outback. "It opened my eyes to a whole other way of life," said Schwarz. "I wanted to share my experience with people, but there was no forum for it here." At this time, Schwarz formulated her idea for Middlebury's culture and travel magazine, yet her idea did not take shape that year or even the next.

"Once I got involved at Middlebury and saw how much work it takes to survive here, I realized it just wasn't possible to start the magazine then," said Schwarz. Although she had posters signs around campus during her sophomore year advertising the magazine, there was minimal interest. It wasn't until Schwarz's senior year that she put the plan into action. After returning from abroad for the second time, this time having studied at Oxford University in England, Schwarz realized that her time at Middlebury was running out. "I wanted to do something with my idea," she said. "It was my last chance to start the magazine, and I thought, 'It's now or never.'"

Having pursued her love of journalism during her first three years at Middlebury by writing and editing for the *Campus*, Schwarz finally ended her long stint there, deciding to produce the magazine. Prior to her senior year, she said that she "just didn't have the sheer motivation and experience that [she] needed to produce a magazine."

Schwarz began her search for a printer and started to email students who had traveled abroad in the '97-'98 academic year toward the end of the summer. She also posted signs and attended the fall activities fair.

Due to her hard work, 12 students joined the staff and submissions began to trickle in. "Although I got some encouraging submissions, there were not as many as I had expected for such an internationally-focused campus," said Schwarz. What kept her going was the fact that people wrote to her, commenting that such a publication had been needed at Middlebury for a long time. Yet, in the beginning, said Schwarz, "I definitely questioned whether it was worth it to create the magazine, especially because I would be writing a fiction thesis."

Schwarz had expected to start editing and laying out articles by early October, but the contributions they needed were slow in coming. "A lot of people didn't know if the magazine was really going to work and, being busy, they were reluctant to write for it, if it was just going to be a waste of time," she said. One of the problems that also surfaced was finding the means to finance the magazine.

After the staff and *Abroad View* constitution had been created, Schwarz approached the SGA finance committee with the hope of receiving a projected \$7000 for publication costs, covering both the fall and spring. While the cost of publication for the fall issue fell at \$4300, the finance committee allotted the group only \$2000. To make up the difference, Schwarz resorted to selling advertisements in the community. "Advertising was not something I'd planned on doing... and luckily, Robert Keren, the Marketing Director of the Language Schools, quickly taught me the ropes. The support of the Language Schools and the Office of Overseas Studies was crucial."

Other problems arose as the magazine began to come together. The 12 staff members were split into six groups of two, with each group designated to a specific geographic region. "For the most part, everyone was pretty happy working on a particular section. What was difficult, though, was that a lot of people didn't know Quark X-press, an advanced version of Pagemaker," said Schwarz. The cover, also, still had to come into being.

Using pictures from the study abroad photo contest, Schwarz, Nadya Tkachenko '00, the managing editor, and Holen Miles '99, the photography editor, decided on a cover that they felt expressed humanity. "We came up with a collage we all liked... The process was exciting and frustrating because we all had different ideas about what it should look like, and it took a while to come to a happy medium."

In a total of three weeks, the staff learned the new programs, edited all of the articles and threw together their sections, so that the magazine could be sent for publication during Thanksgiving break. Tkachenko then created the *Abroad View* website with Slava Bazhin '99, who designed the original graphics.

Although presented with numerous obstacles when publishing the first issue, *Abroad View* can hardly be deemed a waste of time. It was an immediate success. One initial skeptic, Jason Price '99, didn't know *Abroad View* was a student-run project. "There are a plethora of Middlebury publications that are not put out there to inform, but to pro-

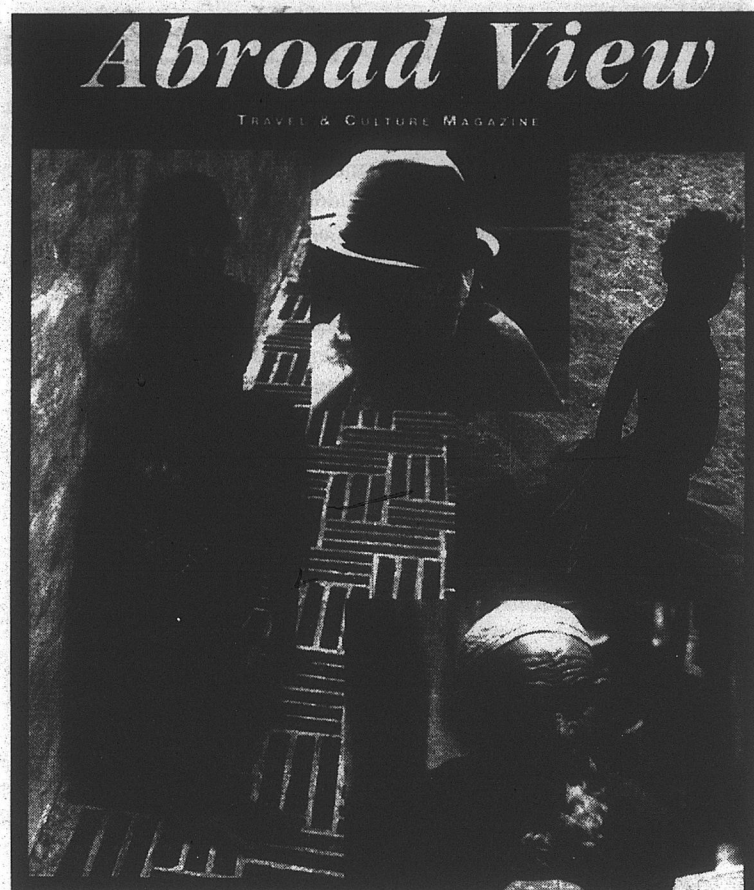
mote the college. When I first heard about *Abroad View*, I thought it was one of those," said Price, who was also wary about the magazine's content. "I thought that having Middlebury students write about other cultures wouldn't be very sensitive to those cultures," he said.

Yet the first issue of the magazine convinced Price of its worthiness. He even used it for teaching anthropology to students at Middlebury Union High School. "I got the first issue and absolutely loved it. I thought it was a great forum for students to share their experiences," said Price. On "Senior Cut Day," Price needed something for the remaining four students who did not go skiing. "I brought in *Abroad Views* and said, 'Read.' The magazine was such a success with them that he later asked the entire class to pick a favorite article and write a letter to its author as a homework assignment. "[*Abroad View*] is becoming a really good tool for my teaching because a lot of these people at the high school haven't left Middlebury," said Price.

While Price did not submit an article to the first issue of the magazine, he submitted one this time. "I think [*Abroad View*] is important because it's trying to foster community bonds, and that's lacking here. At least now high school kids will know someone at the college that they may not have known otherwise," said Price.

Having completed the first issue, Schwarz said that she has learned many valuable lessons. "It's one thing to have an idea and another thing to make it realizable," she said. "It was a very amorphous process since everything was changing as we were doing it. Until now, there was no prototype for it. Yet, the staff was wonderful during its creation, and I was elated and surprised at how well it all came together in the end."

Schwarz has great visions for the future of *Abroad View*. "Starting out, I knew that I wanted this magazine to be professional and to have glossy pages and a color cover," she said. At a recent critique session of the fall edition, she and the editors decided to make the next *Abroad View* as close to a news stand magazine as possible. Schwarz would also like the magazine to eventually be a more equal mix of faculty,



Courtesy Photo

Above is the cover of the premier edition of *Abroad View*, published this fall.

alumni and student contributions. "I know there are a lot of professors who can inform us about their research abroad, as well as alumni who would like to share their international career experiences [but] who don't know about the magazine yet," said Schwarz. "My hope is that *Abroad View* will eventually become more established as a quality magazine that is interesting and informative."

"I would also like to create some sort of scholarship for students on financial aid to travel abroad. If we can make the magazine important enough to have consistent advertisers and alumni who subscribe to it, then [*Abroad View*] could become self-supporting," said Schwarz. Acknowledging that she is envisioning a great deal for a magazine that has just published its first issue, Schwarz instead focuses positively on the endless possibilities. "Maybe I'm being too idealistic... but I can see this all happening in five to 10 years."

When Schwarz graduates from Middlebury this spring, she will hand over *Abroad View* to the next willing pair of hands. "I'm sad to leave it because I would like to nurture it another year. Yet I have faith in the undergraduates working on

it now, and they have their own visions for it," said Schwarz. "Although it takes a lot of hard work, I don't think any issue will ever be as hard as that first issue."

Shannon Shaper '99.5 is one of the editors whom Schwarz is looking toward to carry *Abroad View* into the future. "I'd really like to see the magazine have an increased budget so we could do more with color and especially photography," said Shaper.

Another staff member, Kristine Palmero '01, will continue to produce *Abroad View*. "I think it would be great to increase its circulation," said Palmero. Although a few issues have been sent to the Middlebury schools abroad, more of an effort could be made to raise people's awareness of the magazine. "When you flip through the magazine, you can learn about a student's run with the bulls in Pamplona or travels in Tibet. There isn't any other publication at Middlebury which provides this kind of information," she continued.

Abroad View approaches the finance committee today for spring publication costs. The spring issue of *Abroad View* is tentatively scheduled for distribution on April 16.

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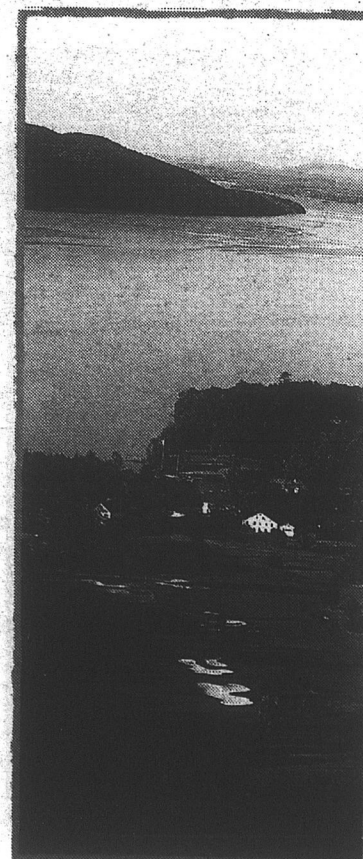
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Olympian and ex-Army Trooper shares his story

(continued from page 11)

garden in order to feed their family. "My parents were a huge influence on me," said Dave, who had formulated his own ideas about human interaction with nature by the young age of eight. At that time, he decided hunting was a better way for him to get meat than raising a pet that he would end up eating. Of course, at that age, he laughed easily, "I was not too successful at hunting."

Now, however, as a trained marksman, Mountain Trooper and survival tracker, Dave has no problem providing his family with food. Six deer a year, hunted during the bow, rifle and musket seasons respectively, feed his parents and his three older sisters—all of whom are working as artists in cities. "I respect the deer," said Dave, talking about the process of taking its life. "I appreciate and thank it for its sacrifice. I want to leave the woods knowing it didn't suffer. The experience is not joyous, but it is a religious or spiritual one. You bring the deer home, butcher it, and care for the meat properly—you see the product [unlike buying meat at grocery stores]. It's a really satisfying feeling."

While it seems incongruous, hunting has shaped Dave's environmental consciousness. In fact, it has propelled him to focus on biology and northern studies here at Middlebury. "Hunting takes a great effort of concentration," he said, "and I observe nature all of the time, but there are certain minute processes that I'd never be able to see and understand without taking classes, and I like to be able to see it all. Winter Ecology, for instance, taught me to figure out how a deer makes it through the winter during six months of chest-deep snow. Or, how chickadees survive 20 degree nights on a tree branch."

Dave was drawn to Middlebury primarily because of its Northern Studies program, which he attended during this past fall semester and January term. "The program fostered the kind of learning that will stick with me for a long time," said Dave, describing his experience at the School for Northern Studies, with two other students and four professors. "To talk about the tundra and to actually be there was an awesome way to learn." During his time in Walcott, Dave fondly recalls reading his books outside in the fall, harvesting enough food for the winter and hunting right outside of the backdoor. "I had heard that some of the students coming from Weybridge were vegetarians," he said. "I had no problem that they might be upset; I just didn't want to upset them." As it turned out, though, after Dave explained his philosophy about survival hunting, even some of the vegetarians tried venison, snow shoe hare and wild turkey.

"He didn't try to force his way of life on anyone," said Corrina Luyken '00, a vegetarian from the Northern Studies program, "but knowing the intent behind his way of life made me want to be able to share that experience with him. It was a sacred sharing of food and friendship."

The most remarkable part of his experience with the school, said Dave, was a three week trip up the north coast of the Gulf of St. Lawrence, when he spent 12-13 days on Newfoundland. "We sailed up the coast for three days, passing many tiny harbors. There were no trees," he said. "You could have been anywhere in the Arctic."

During their journey, the students and professors stopped at small villages with no more than 500 people in order to create a documentary on the collapse of the cod industry and how it affected the native people. "It's incredible how nice and down-to-earth the people were despite how devastated their home is," said Dave. "It's an isolated area; I had no idea what was going on up there and think people need to know what can happen because of over-fishing."

As Dave detailed how the collapse of the fish industry changed the entire social structure and lifestyle of the people, causing some to leave Newfoundland to look for work elsewhere and others to grow gardens in the only fertile soil available along the side of the road, it became clear that Dave is as concerned about the problems for humankind in the Arctic as he is about the environmental ones.

"I am really saddened with what is going on in the Northern region," he said. "It's another country, but if there's anything we can do like with the Hydro-Quebec situation, then America should be willing. If it means not buying Hydro-Quebec electricity than it's fine with me—though it's easy for me to say that because I don't have electricity at my house," he added with a smile.

While Dave would probably acknowledge that "[Man] has not [yet] learned to think like a mountain," as Aldo Leopold says in A Sand County Almanac—a book which greatly influenced Dave when he read it at nineteen years old—he has developed his own ethic for dealing with mankind and "man's relation to land and to the animals and plants which grow upon it" and is hopeful about the future of the wilderness.

Dave is especially proud of his

Jumping Java...



Josh Nothwang

The Dissipated Eight, Middlebury's esteemed all-male a capella group, filled the Gamut Room with the sounds of their latest as well as their greatest tunes, brightening the dark coffee house chambers with a lively beat.

home state, where he plans to live in the future and possibly work for the Fish and Wildlife Department. "Vermont has historically been successful in reintroducing species," he said. "This is the first year that salmon spawned in Vermont in a couple of hundred years, and I've seen two mountain lions, so for all of the negative things we see, there are a few positive things coming back into the environment too."

It is Dave's ability to "cut through the BS in life and get to what matters that makes him so lucky," said

Chad Salmela '00, who trained with Dave on the National Biathlon Team for five years. "He's extremely unique in the way he lives because he doesn't let societal norms dictate his life... He doesn't feel the need to be 'successful,' in the way that society defines success. It's refreshing this day and age to see that he is his own person."

Not surprisingly, the people and the type of politicians Dave respects most are exactly those who follow what they believe is right. "I have a lot more esteem for people who

don't bow to pressures than those who jump right in the mold of a party. If you challenge yourself, you'll be better off in the end," he said.

"It's not always been easy for me at Middlebury," continued Dave, "but some of the most difficult situations you get into make the difference. Sometimes I feel I'm in over my head here, with what professors require, but just by thinking, reading and trying, the difficulty comes to pass, and that is when I learn the most about myself."

PALANA boasts welcoming identity

(continued from page 13)

example of community involvement is the PALANA Kids program, which pairs up trans-racially adopted children in Addison County with house members for some consistent hang-out time. "A little Indian kid gets to see a bigger Indian student and can relate to them," said Minott. Some people are hesitant to make the ten-minute walk down to the PALANA house that its members have grown used to making. "You've got to make an effort to come down here," said Weinberg.

"Down here" could mean any of the places where members and friends get together in PALANA. Almost every beloved congregation spot in the house, besides the fire-escape, has undergone renovations in the last year. Billiards and the big-screen T.V. are featured in the basement, which is also becoming a cre-

ative art space for the PALANA Kids program. But the atmosphere which the house members create and recreate is the most convincing incentive to make it down to the Center on a regular basis. "The tension is just not here, and it feels really good," said Andrea Robertson '01.

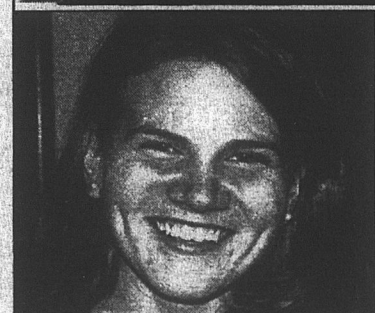
Maggie Morgan-Wright, a program director at PALANA and the proprietor of the Wright One Boutique in Bristol, is also looking for interested students and faculty to become involved. She encourages people "to come, take a look at what we have to offer there. You get to meet the PALANA Kids from all over Addison County. It builds a great sense of community. Share your ideas, your culture, your cooking, whatever!" The application process for the '99-'00 year will be underway in early April.

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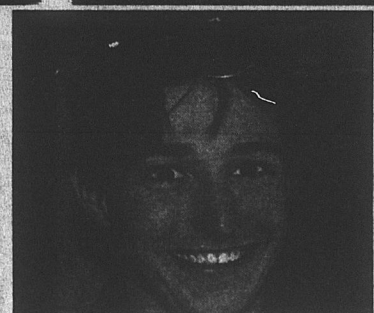
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CAMPUS VOICES



"A stuffed banana chiquita."
—Kate Irvin '01



"Sharkey."
—Dave Phillips '00



"Oren."
—Sarah Stimson '02 & Oren Frey '02



"The suit of armor in my room."
—Ashley Waddell '99

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Josh Nothwang

The Cyrus Chestnut Trio spoke its own jazzy language during a concert in the Center for the Arts Concert Hall.

Chestnut Trio gives smile after smile

By Sam Folk-Williams
Arts Editor

Thoughts trying too real, locked together; somehow joined. Is this what it feels like to crawl out of bed and run away? A little grease is slicked tick back cool and close; standing close, so close, too close. Clustered, as if wanting to be in an embrace but too timid for that kind of trap (rattle).

Agile back, heavy forth; jump bounce and crash and bang, then quiet thumps pounding out adrenaline (or some other fantasy).

Tap tap trap in the audience: feet shake, quiver as if in the "groove," as if saying, "Dig, man, I am so down with this." But the language is fundamentally flawed, a novice trying to communicate with native speakers. Say it again, once more, get on it, in, hung up. And there's a whole other routine, "Dig, man, this cat's got his thing, a thing, his thing. And this thing is so out and out cool that this cat gets hung up on it like every day, man." He still sounds phony, but the imitation grows more life like.

It starts now, bleeding in from the high ticks caught between the clip-clasp clicks and the low down heavy barricades of separation, "Hung up, man, you know. It's like being stuck in a circle. Pound and pound around, no matter how hard you try it's like you can never come off of it. That's it, man, that's the thing, that's the hang up." Obscure thoughts explained, made more obscure. It's always coming back, and forth, and back again with that tap tap tap, up down twist and roll and roll.

Open the eyes and think past visceral introductions and self-absorbed fantasies that picture a reality in some other place with a well chiseled chin and an exceptional taste for clothes. Look at this clown (thoughts circle to the masses) with his grass green hooded sweatshirt (to a concert!), his faded blue jeans (again!), his manufactured factory cut go-tee (just because he can); those half closed squinting eyes and over the top compassionate complexion don't fool anybody (who's to be

fooled?). Tap the foot, twist the stiff television neck, rap tap tap the knuckles and feel it, really "feel it, man." Personality, personality (personality?).

Elegant and slow, steel bristles shake, palms open movement pretends to stop for one breathable breath till the last vibrato seems to cease, seems to quelch (quelch?).

Blue, blue, blue and more blue and what about all those other colors? "Don't get me wrong," says blue blue, "But she turns me on,"

again and again. It's all there, as if nobody has ever seen it before. And of course, they haven't, but someone can pass along some sort of idea through the high end digital stereo precision (pretending to practice).

"I can't, I can't, I can't." Says one quiet rock, "I know, man, but it ain't nothing, it ain't none of that side to side to side," says another. Heads shake between smiles and smiles, we're all smiles here. Two, (see Chestnut, page 18)

Student play confronts massive stereotypes

By Anne Marie Calareso
Staff Writer

Four beautiful, brave women stood up in front of a crowd and exposed their inner selves to the fortunate members in attendance at the Hepburn Zoo last weekend. "The Most Massive Woman Wins," written by Madeline George, illuminates the way girls are raised to be conscious of their own bodies. In one incredibly moving hour, the audience relived the experiences of Carly, Sabine, Rennie and Cel, following them from childhood through the painful world of adulthood. The stories are performed in the waiting room of a liposuction clinic where the four women are waiting to have their problems sucked out.

Although the women's individual stories differed, the events that caused their warped self-image were somewhat similar. Erin Carr's '00 excellent directing allowed the women to mentally reenter their childhood bodies which visually provided the audience with a framework for understanding the feeling of being persecuted by the other girls on the playground. The women sang nursery rhymes and played games which showed how unconsciously the negative perception of "fat" enters the mind of a child.

In a beautifully choreographed scene, Carly, played by Anna Benvenuto '00, was interviewed by three different employers who all conveyed the message that they

didn't need her services because of her physical appearance. In a similar experience, Sabine, played by Colby DiSarro '00, attempted to defend her dissertation against a panel who was more concerned with Sabine's personal interest in her topic of the discrimination against women because of their size.

As the women moved from addressing their past problems into their present situations, they (see Attacking, page 19)

Reaching heavenward, "Gaia" fails to transcend

By Anne DeWitt
Arts Editor

Dance at Middlebury College tends towards the ultra-contemporary. The department guides students away from formal, classical movement idioms—be it the Balanchine ballet school or Graham modern training—teaching them to focus not on aesthetics or rigorous training but rather on the emotional and physical reactions they experience as they dance. This philosophy produces a form which ranges from the pedestrian to the abstract, illuminated by flashes of beauty and humanity along the way.

"Gaia," a composition for solo dancer and solo violinist, performed Saturday, March 13 in the Center for the Arts dance theater, reflected the presence that the Middlebury dance style possesses in the world outside the college. Ellen Lindquist '93 wrote the music a year ago, in response to a request from Dance department professor Andrea Olsen, who needed accompaniment to a piece she choreographed for a senior project. After hearing about the

Lives in the Arts Symposium—which took place March 12 and 13 and celebrated the work of alumni who have pursued careers in music, dance, theater, writing and other art forms—Lindquist felt inspired to continue her work with "Gaia." She contacted Lisa Gonzales '93, who agreed to collaborate on the piece. The two communicated over the phone as Gonzales created her own version of movement to fit the melody of the violin, played Saturday by Vermont Symphony Orchestra violinist Laura Markowitz.

The Studio Theater stage remained bare of props or sets, though black curtains draped the back and stage-right walls, and two music stands adorned the upper stage-left corner. Lindquist gave a brief introduction, and then the conversations of students, dancers and professors in the audience gave

way to a reverberating silence as Gonzales and Markowitz stepped onstage. Markowitz took her place at the music stands, poising her violin below her chin and lifting her bow as Gonzales readied herself. Standing in the center of the stage, facing away from the audience, her feet parallel to one another and her arms hanging at her sides, the dancer remained still for the first few measures of the music. Then she lifted her left hand and began to trace an invisible pattern in the air before her, her long fingers and slim forearms accentuated by the elbow-length sleeves of her pale blue shirt. Her right arm joined in, and suddenly she had circled around herself to face the audience.

Tall and thin with long limbs and a graceful neck, Gonzales resembled a leggy crane as she swooped around the space, her loose gray pants fluttering like feathers. Her choreography included movement both hesitant and

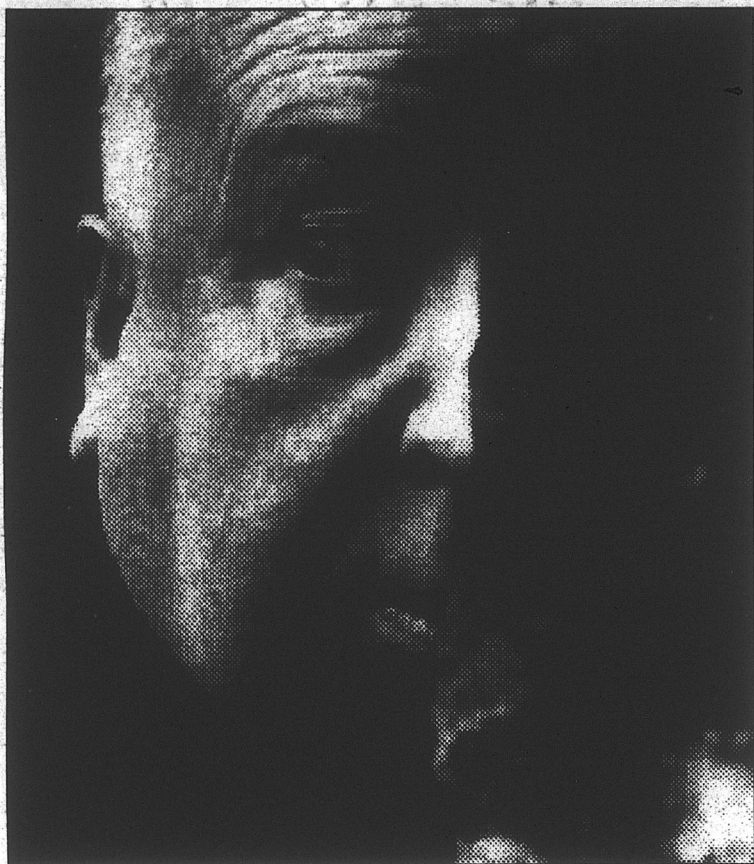
The name "Gaia" evokes an earthy sensuality, but the composition possessed a meditative feel.

vulnerable—which, as she commented in the post-show discussion, she expressed with palms opened upward—as well as sections of swift decisiveness. A sense of discovery permeated the work, evident in a repeated sequence where Gonzales staggered around the stage on tiptoe, her arms held stiffly at her sides, and her head dropped backward as if in awe or bewilderment. This childlike quality reverberated in the occasional moments of apparent tantrum, as when she set off on a mad dash around the stage, speeding almost out of control as she traced a tightening spiral on the slippery black floor. Arriving at the center of this snail's shell, she collapsed to a sitting position and then stood up again. Returning to her initial position, she faced away from the audience and explored the air with her arms, her fingers pressed to (see Earthy, page 20)



Courtesy Photo

"The Most Massive Woman Wins," directed by Erin Carr '00, was featured in the Hepburn Zoo this past weekend.



Courtesy Photo

Hitchcock's cameo appearances were the subject of John Bertolini's lecture.

Bertolini dissects Hitchcock cameos

By Jeff Price
Staff Writer

"Isn't it a fascinating design?" Alfred Hitchcock once said, speaking to an interviewer on the subject of his films. "One could study it forever." Professor John Bertolini of the Middlebury English and Film Departments gave a lecture last Thursday in the Abernathy Room on the famed director's signature appearances in his own films and for over an hour, engaged his audience with the intricacies of design that do not fail, over three decades later, to bring smiles to viewers' faces.

Hitchcock, known for silent cameos within his own films, made appearances in most of his movies that lasted from anywhere between a few minutes to only seconds in length. Bertolini discussed the artistry behind the director's appearances, his conspicuous

presence in passing through the typically intensifying plots with a ho-hum here-I-am manner. The audience, of course, recognizes him in a seeming "violation of the fictional world," and yet, the result is usually laughter, enjoyment, a pleasure in knowing that there strolls your "old friend Hitchcock." This, says Bertolini, is Hitchcock playing at "the self-con-

ma supposed "invented the grammar of cinema," reflected on his own identity as an artist, in Bertolini's words, "linking his identity to his manner" with each signature appearance, displaying that form must be made to make do for content, "style carrying the meaning of the act."

The artist appearing in his own work is not unprecedented in the fabled history of art. As Bertolini called to the audience's attention, Shakespeare punned on his own name in certain sonnets. With his unfail-

The cameos often took on surrealistic qualities, characters seeming to pause as if in question. "Was that-?"

ingly enthusiastic reading style, the professor enacted portions of two plays, "The Imaginary Invalid" by Molière and "The Doctor's Dilemma" by Shaw, in which characters discuss, somewhat disparagingly, the authors of their respective plays, a character in Shaw's play musing (on the subject of the playwright): "He is the most advanced man now living; he isn't anything."

Bach, apparently, transposed (see Bertolini, page 20)

The cameos work in his films as "preplanned surprise[s]," a reappearance of what is missing, following the lines laid out by Freud's description of the child, throwing his toy out of view, so that he might derive pleasure in discovering it again. The man whom modern horror director Brian DePal-

alone, moving along, running past the dim side of a shallow reflection. Through the oily wet puddles shining back thoughts of orangish glows and radiator smells on the deep-bent asphalt. Shattering the joy of desire into contemporary focus, and then gently rocking (after a bang), gently rocking and swaying. Teetering, perhaps, on the safe side of a risky line demarcating solid ground from the open space filled with grunts, moans, heavy breaths and (oh, my) what fantastic imaginations!

Even from the flip side of cool the energy (fantast) can seem to explode. What seems to be lost is perhaps in control, perhaps surviving fine. From a vaguely tied rope out the window of some unfathomable high building, "I don't know what happens to me, I don't know if I can believe any of my own words, any of my own actions." Wanting to curl up into a ball of attractive nonexistence and pretend to hide in the wide open plane-sight view of those that are closest, and farthest away.

Some kind of thought, some grotesque image creeps in front of the click click tap trap clap boom blooming out of the wooden frame, "Think about what you've

done and try your hardest not to do it again. And for God's sake, keep smiling. And smile and smile until there aren't any more smiles left. And then smile again."

A signature! (a signature?) Who are these jerks? Sifting through sidelines of a slipstream siphon. Pensive regularity, irregularity; subtle charm, charmless wet; wet and cracking, strong fragile body; actual flesh? Ding and ding ding bob, bobbing forth and breaking ground on constructs failed, "It's not you" (not me?), "Just now, just then, that wasn't you." (Well, and oh my, then I don't know just what to think.)

Move fast, faster than fast; biting tongues, knuckles, punching walls, anything.

Move fast, faster than fast; biting tongues, knuckles, punching walls, anything. Pushing away (with metaphysical strength) all the people who have been crowding around. All those close night-marish people.

So much damn noise, even if it does happen to be beautiful, or charming, quirky, unique. Traditional audience clamor clamors clamoring deep. Grunting throaty noises and jiggle jiggle in solid feigned confusion.

Apologies, apologies, straight-faced and laughing still. Trying to follow and laughing still, and different ways of looking at the same (damn) thing. More grunting to the rhythm, to the enigmatic melody.

Brush quick brush quick brush quick. Too much for words, much too much. Morse code, flip around and around from the top to the trick tick click. Cage winding building building, rhythm and follow. Always follow and wind and up, down. Big groan, heavy grunt, don't forget to breath now, not now, smile and smile.

"8mm" provides cheap suspense

By Jim Hetherington
Staff Writer

"8mm" is primarily the story of Tom Welles (Nicholas Cage) descent into a hellish world of sex and violence. A private investigator, Welles is hired by the widow of an industrial tycoon to clear his tarnished, posthumous image. It seems the old guy loved gory, homemade sex flicks. The widow learns of this shocking news, after 40 years of marriage, from an 8mm strip of film (hence the title) which is recovered from his personal safe, hidden where else but behind a huge portrait of himself (yawn!). Welles views the S&M film with disgust, yet he decides to take the case anyway. The rich old woman who hires him simply wants to know if the girl in the flick is alive or dead, given the horrible images on the screen: A cowed brute named "Machine" (Christopher Bauer) mutilates

craftsmen. The mother of the mutilated girl, Janet Matthews (Amy Morton), seems to give us some reason for Welles' quest, considering she is hurt by the disappearance of her daughter. It isn't nearly enough, yet Welles becomes determined to bring the culprits to justice... his way! Along the path to reckoning,

him (just add leather pants and a lot of hair gel).

Writer Andrew Walker tackles an intriguing concept in erotic sexual abuse. Though his characters seem to lack real substance, they are believable enough. His script would work much better, if only it had been left to someone other than director Joel Schumacher, who successfully sinks this production.

The pace of the film is quick and holds many tense moments of suspense, but that's about all the praise I can offer. Machine is utterly laughable at times. I will admit I found myself on the edge of my seat intermit-

tently, though this was more a reaction to cheap thrills than solid plot structure. Overall, save your money and time. This one is easily dismissable. However, if you want to check it out anyway, whatever you do... do not take a date!!! I made the mistake of seeing this with my girlfriend, who eloquently put it afterward: "Yuk." Grade: C-/D+(Jim Scott, where are you?)



Courtesy Photo

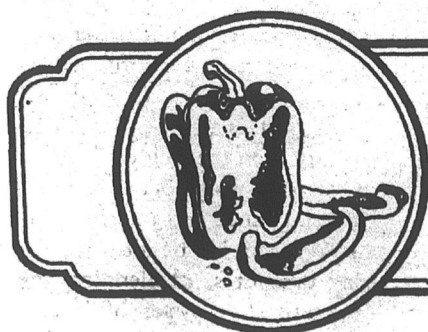
Nicholas Cage stars as Tom Welles in Joel Schumacher's latest film, "8mm."

helpless Mary Ann Matthews (Jenny Powell). Seems simple enough, but as the tagline reads: "You can't prepare for where the truth will take you." Hooked yet? —Neither was I.

Cage does a terrible job of convincingly portraying his character's motivation for leaving a wife and child in order to hunt down porn-

he meets up with Max California (Joaquin Phoenix), an adult bookshop clerk who honestly dislikes his work, but it pays well. He leads Welles further into the S&M world, and they soon become a team. Phoenix does a nice job of acting like a worldly punk, though it probably wasn't much of a stretch for

structure. Overall, save your money and time. This one is easily dismissable. However, if you want to check it out anyway, whatever you do... do not take a date!!! I made the mistake of seeing this with my girlfriend, who eloquently put it afterward: "Yuk." Grade: C-/D+(Jim Scott, where are you?)



GREEN PEPPERS

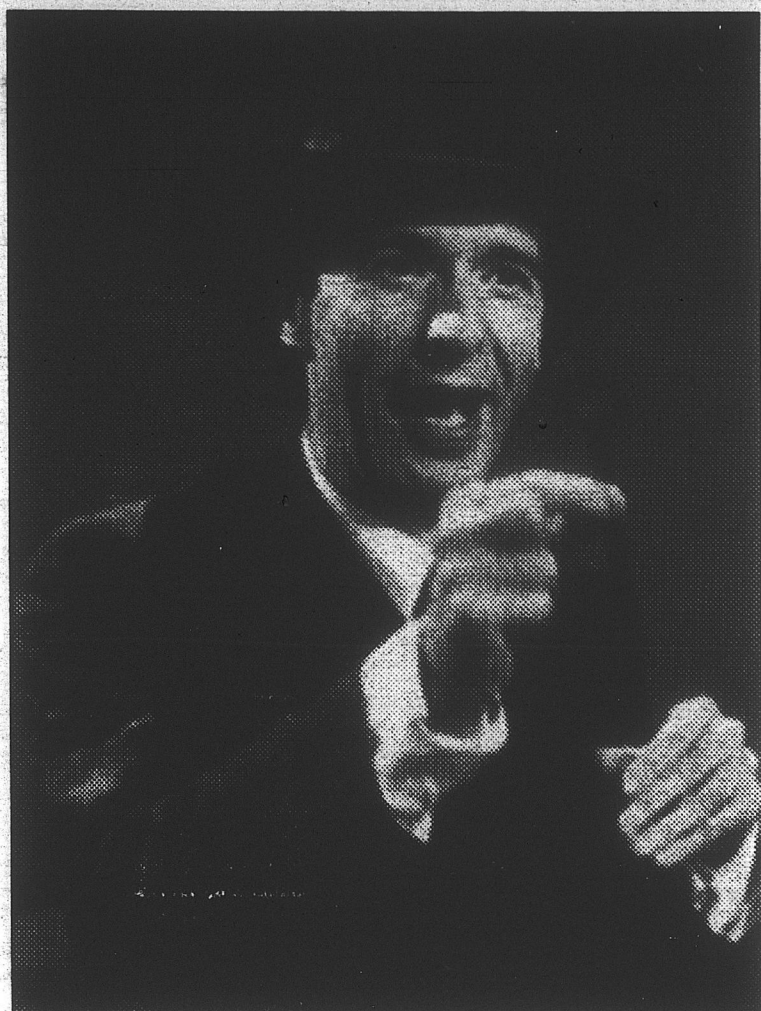
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Courtesy Photo
Roberto Benigni stars as a good-hearted father in "Life is Beautiful."

Amidst horror, life proves beau-

By Bethany Mabee
Staff Writer

The paradoxical mixture of comedy and tragedy in Roberto Benigni's new Holocaust film is portrayed in its optimistic title: "Life is Beautiful" ("La Vita e Bella"). It is a movie celebrating the triumph of the human spirit over incredible odds; however, some have trouble accepting optimism about such a dark time in the history of humanity and question whether Benigni's use of comedy trivializes the Holocaust.

The movie is set in 1939 in Italy, skillfully juxtaposing idyllic small town life with rising fascist politics. The movie's opening scene sets the tone as Guido (Roberto Benigni) and his traveling companion are mistaken for the Italian king and his entourage saluting as they frantically gesture to warn the crowd away from their speeding car.

When they finally stop to fix the car, Guido wanders off to a nearby farm and Dora (Nicoletta Braschi) promptly falls out of a barn and lands in his arms. He promptly

pronounces her his princess, and she rewards him with a gift of eggs. This hilariously misguided road-trip ends in Arezzo, a small, rural Tuscan village, where Guido joins forces with his eccentric uncle, who trains him to be a waiter at a high-class hotel in town.

Here Guido continues pursuing Dora, a local schoolteacher, much to the chagrin of her fiancé, a ris-

ing fascist politician. His endearing antics and accidental eggings of his romantic rival triumph, and Guido steals Dora from her engagement party at the hotel in a truly fairytale manner: on a horse, even though it is spray-painted green and black by anti-Semites harassing Guido's uncle.

The use of humor in "Life is Beautiful" sets it apart from other Holocaust films.

The first half of the film has a goofy, slapstick feel to it. The film's star, Roberto Benigni, who also co-wrote and directed the production, is likened by Nina Davidson to an "Italian Jim Carrey." His performance in "Life is Beautiful" is in some aspects comparable to Car-

rey's in "The Truman Show." Both films use comedy to approach serious issues admittedly serious issues of different magnitudes, but often receive mixed audience reactions.

Indeed it comes as a shock to the audience when the spectre of the Holocaust suddenly looms large in Guido's life, and the prankster and waiter turned husband and father is no longer carefree. However, he uses humor to explain to his son Giosue (Giorgio Cantarini) why Jews are not allowed into certain shops. The political situation escalates almost overnight, and Guido and Giosue find themselves on a train taking them to a concentration camp on Giosue's birthday. Dora, who is not Jewish, chooses to accompany them.

At this point in the film, Guido's comic resources are taxed to the extreme, as he tries to explain the concentration camp in terms of a giant game set up just for Giosue's birthday. The object of the game is to earn 1000 points, by hiding from (see *With humor*, page 20)

Attacking stereotypes, Hepburn Zoo play wins

(continued from page 17)

peeled back the layers literally by removing their clothing and donning ice-cold blue, uniform hospital gowns. No longer wearing the clothes that provided the image they presented to the outside world, the women became free to expose the consequences of their wounded selves.

Ms. Benvenuto's emotional characterization of a failed mother was heartfelt. "I thought only fat girls made those kind of mistakes," she states, in a way that forces every member of the audience to question its verity. Ms. DiSarro's portrayal of a woman who feels trapped in the "friend" category was both hilarious and tragic. Of all the characters' experiences, hers was the one that every woman has felt at one time. Her ability to make it humorous helped to lighten the mood before the hardest part of the play was presented.

Tara Giordano's '02 youthful appearance only made the story of her character, Rennie, harder to accept. Through the brilliant concept of photographs, Rennie reveals how little control she had over her own life. There is little difference between her mother's sharp fist in her back to keep her looking beautiful and her boyfriend's hand up her skirt to make her feel desired; both enforce the view of Rennie as an physical object instead of a person. Ms. Giordano's throaty voice made the reliving of her rape chilling. Her quickened breath and intensity of emotion were amplified by the silence of the audience.

The most moving performance was by Jennie Luening '02 who played the part of Cel, a woman who is receiving a physical treatment to try and cure a mental ailment. From the very start of the

show, it was clear that something was not normal about Cel. Ms. Luening's frequent rocking and her darting eyes helped to create a character with whom the audience immediately sympathized. Because of her angelic face, it was hard to listen as she described the self-inflicted mutilation of her body. If the audience was silent during Ms. Giordano's monologue, they were completely engulfed by Ms. Luening's. As she slowly and minutely retold the thoughts she experienced when she set her own legs on fire to try and cook them like the chicken she had been preparing for supper, members of the audience gasped

The stories are performed in the waiting room of a liposuction clinic where the four women are waiting to have their problems sucked out.

in horror. Tears appearing in Ms. Luening's eyes as she fell to the floor were mirrored by many in the room.

The only logical progression for the play was to reveal physically what had just been revealed psychologically. The women removed their hospital gowns and displayed their own bodies, just as if they were the models in the fashion magazines they had been reading at the beginning of the play.

"The Most Massive Woman Wins" was a fitting play for a campus that prides itself on an extremely disproportionate percentage of externally beautiful people. It would be unfair to limit the theme of this play to the cliché, "beauty is on the inside." However, the relationship between external appearance and internal conflict is certainly one idea that the play promotes, challenging the common stereotypes of beauty and making the audience think again before buying another issue of "Cosmo."

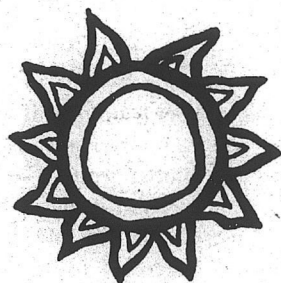
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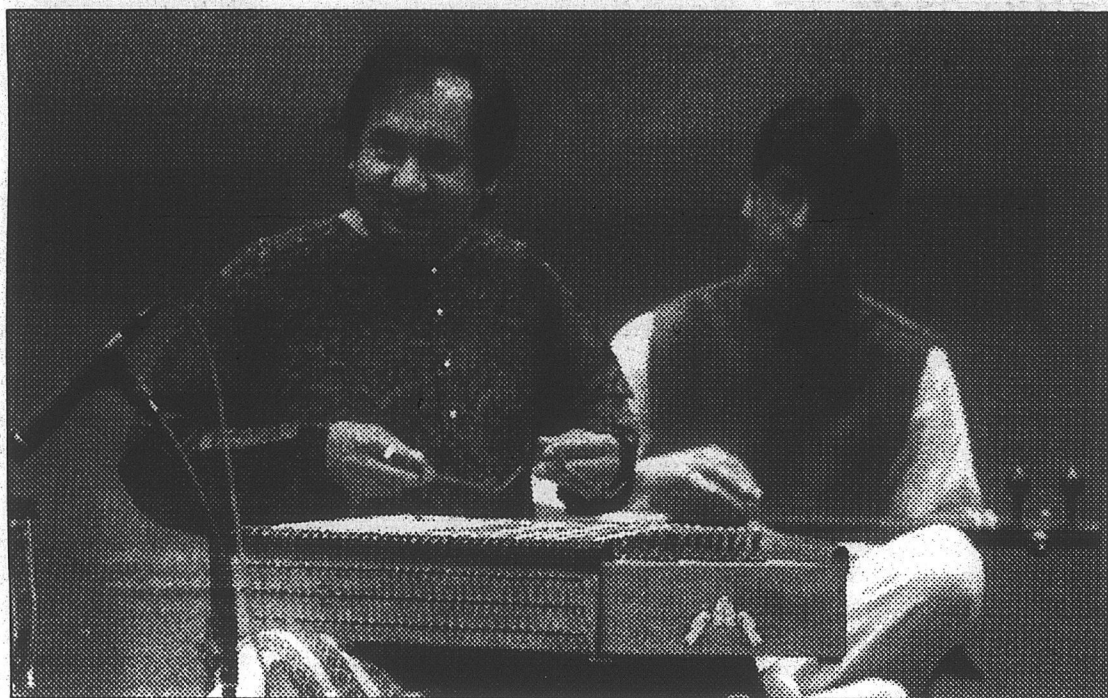
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MIDDLEBURY

Music of the East



Peter Huoppi

The South Asian Students Organization sponsored an evening of classical Indian music in the Center for the Arts Concert Hall this past Wednesday. Shown here is performer Nandkishore Muley playing the santoor.

Bertolini examines quirky cameos

(continued from page 18)

the letters of his own name into notes, while other composers wrote the names of their lovers into their compositions through elaborately coded acts of private symbolism.

Painter Caravaggio, is said to have represented his own image in the background of his portrayal of the taking of Christ; behind three Roman soldiers stands a man holding a lamp to the prophet's downturned face. Each of these instances anticipates (really, pre-dates) the stuff of the post-modernist movement, an artist's admittedly self-conscious role included as a component of his own piece of art. Art, as a mirror of the artist, is a subject that, Bertolini argues, reigns in Hitchcock's work.

Hitchcock viewed himself as a composer of images like the musician "[who] writes down his little black dots from which we get beautiful sound" (quoting the director himself), Hitchcock made a moving show of successive images, an imperceptibly rapid compiling of stills. The movie screen

was Hitchcock's filmic canvas. And Bertolini demonstrated how each appearance stands (or several of the appearances stand) as little works of art while still serving as reminders of the elaborate game being played between director and viewer within the larger scope of the film.

Bertolini showed the full barrage of Hitchcock's cameos, even doting upon the one film in which he cannot find the director, as he paused on the opening scene of "Rope" to say that although some say the man is there, he can certainly testify to the fact that "he ain't there."

Among the themes Bertolini identified as working through Hitchcock's appearances: a moment of recognition between characters mirroring a moment of recognition between the audience and the filmmaker; the symmetry of forms in passing as two figures walk straight by one another, or two buses passing in perfect unison; identification with the villain, the man holding the cards at odds with the hero who is trying to unravel his plot; the man with the in-

strument, the artist passing through; and finally, developed in Hitchcock's later films, the mirrored image, the reflection, suggesting an encasement, the artist poking fun at his own containment within the substance of his own mastery.

The cameos often took on surrealistic qualities, characters seeming to pause as if in question. "Was that... did you just see... well, nevermind." Particularly relevant pieces of dialogue often coincided with the director's appearance, bits such as: "He knows me," "He's the teller of tales, Hank," and "It's a shame you fellows have nothing better to do."

In one final touch of fun, an eerily graceful grin from the other side of eternity, Hitchcock's final appearance in his final film is a brief silhouette engaged in apparent conversation with another shade, as seen through the glass of a door on which the words are stenciled: "Registrar of Births and Deaths."

With humor and beauty, hope survives the horror

(continued from page 19)

guards, not complaining, not wanting snacks, and not missing one's mother. The grand prize is a real army tank.

Guido makes a great effort to keep this farce alive for his young son, even at times when his own will is failing. In one outstanding scene, Guido, who speaks no German, offers to translate as the head Nazi officer is dictating the rules of the camp. For Giosue's benefit, Guido pretends to translate but instead makes up a speech about the rules of the game he has invented for his son.

While some feel uncomfortable laughing in a movie dealing with such serious issues, the use of humor in "Life is Beautiful" sets it apart from other Holocaust films. Indeed, comedy serves to highlight

the absurdity behind genocide and Nazi politics in a different light. The movie's impressive reputation, including eight David di Donatello (the Italian equivalent to the Oscar), is enough to merit examination.

"Life is Beautiful" is a cinematic masterpiece which, although not perfect, manages to touch on poignant issues surrounding human nature. Although optimism eventually triumphs, this victory is not won without cost. "Life is Beautiful," in Italian with English subtitles, is definitely worth seeing. While not as starkly horrific as other films such as "Schindler's List," "Life is Beautiful" definitely packs its own emotional punch and should not be discounted on account of Benigni's skillful use of comedy.

Earthy title belies the airy quality of "Gaia"

(continued from page 17)

gether. As the violin fell silent, she took mincing steps in a quarter circle that brought her sideways to the audience, facing stage right in a bird-like pose with her head bent and her arms stretched behind her, parallel to the floor and extended like wings. Gonzales gave a deep sigh and turned to face the audience with a broad smile, at which sign they broke into applause.

Despite the melancholy, contemplative loveliness of both the music and the dancing, "Gaia" failed to attain transcendence. The piece remained static and emotionally cold throughout, without resolving or posing a question or problem. The name "Gaia" evokes an earthy sensuality, but the piece possessed a meditative feel. It seemed detached from the world of body and feeling, reaching instead into the realm of thought.

This quality in part derived from Gonzales' own stage pres-

ence. Her long, slim figure stretched naturally upwards, drawing the audience's attention towards the sky rather than focusing their vision on the earth. Perhaps the work would have had greater efficacy if it had featured a dancer of smaller, rounder stature.

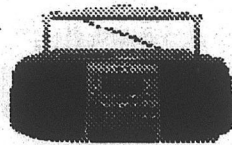
A discussion session between her, the viewers, Markowitz and Lindquist followed the performance. The choreographer and composer discussed their creative processes and the way they bring meaning to a piece of work. Just as the Middlebury Dance department avoids forcing any movement from its students, so do both artists shy from bringing any deliberately preconceived intentions to their melodies or movement. "I try to leave it in the abstract and let the music inform itself," said Lindquist. Gonzales likewise veers away from rigidity. "I tend to choose music that creates a mood but that I don't feel obligated to structurally," she said.

"Gaia" is the first piece which Lindquist has written specifically to accompany a dancer. She found the process a different sort of exercise than writing for an orchestra. "It's another voice—as if there's a counterpoint going on. It's another instrument," she told the audience. "It's very odd to hear a piece of music composed for dance without the dancer [performing]—it's almost empty."

Continuing to discuss the musical value of "Gaia," Lindquist commented that she wished to extend her work on the piece and develop it into an entity independent of its dance associations. "I like it quite well as a composition on its own... It would be curious to take it in that direction and see how it feels," she said, although she expressed her belief that the piece in its current incarnation does not have the force necessary for a concert work.

Certainly a viewer tends to watch the dance more than listen to the music. Yet the violin's very ability to blend into so undisturbing a background proves Lindquist's talent. In writing the music for "Gaia," she succeeds in sublimating her work to someone else's.

New



Music

March 17

Libido - Buck O'Nine

Eureka - Jim O'Rourke

Breathing Tornadoes - Ben Lee

Up A Tree - Looper

Hounddog - Hounddog

Can You Live Without - Guy Forsyth

Lowdown And Up - Tom Price

A Good Day For The Blues - Ruth Brown

Bach: Partitas no 4, 2, and 5 / Richard Goode - Johann Sebastian Bach (Composer), Richard Goode (Performer)

Sensimaya - Music of Silvestre Revueltas / Salonen, et al -

Silvestre Revueltas (Composer), et al

Dvorak: Slavonic Dances Op 46 & 72 / Yoel Levi, Atlanta SO - Antonin Dvorak (Composer), et al

Mozart: Piano Concertos nos 22 & 23 / Levin, Hogwood - Wolfgang Amadeus Mozart (Composer), et al

Nine To Get Ready - Roscoe Mitchell, Note Factory

Music Is My Life - Diane Schuur

Save Our Children - Pharoah Sanders

Hot Sonatas - Earl Hines, Joe Venuti

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3. University of Vermont (UVM)	600.0
4. University of Utah (UU)	578.5
5. University New Mexico (UNM)	572.0
6. Dartmouth College (DAR)	539.0
7. Univ. of Alaska-Anchorage (UAA)	396.0
8. Middlebury College (MID)	369.5
9. Univ. of New Hampshire (UNH)	357.5
10. Northern Michigan Univ. (NMU)	311.0
11. Univ. of Nevada-Reno (UNR)	304.5
12. Williams College (WOC)	159.5
13. Bates College (BAT)	116.5
14. Saint Lawrence University (SLU)	78.0
15. Montana State University (MSU)	70.0
16. Univ. of Wisc.-Green Bay (UWGB)	48.0
17. Saint Michaels College (SMC)	45.0
18. Western State University (WSU)	36.0
19. Babson College (BAB)	35.0
20. Clarkson University (CLK)	31.0
21. Univ. of Alaska-Fairbanks (UAF)	21.0
22. Saint Olaf College (SOC)	19.0
23. Colby College (CBC)	16.0

MARCH 10, 1999

WOMEN'S GIANT SLALOM

1. HARTLEY, Aimee-Noel	CU	2:22.91
2. MACCONNELL, Erica	UVM	2:23.71
3. WIKSTROM, Linda	CU	2:23.91
4. COLLINS, Jennifer	DAR	2:24.02
5. BERNTSEN, Hedda	MID	2:24.96
6. SWIFT, Gusti	DAR	2:25.38
7. SHERRY, Elizabeth	UU	2:25.91
8. LAWRENCE, Sabrina	UU	2:26.43
9. DELICH, Julia	DU	2:26.72
10. MULKERN, Aimee	UVM	2:27.04
11. GIBBONS, Erika	DU	2:27.07
12. UNGER, Zoe	WOC	2:28.12
13. WOLK, Jenni	CU	2:28.28
14. MUTTER, Edda	UAA	2:28.64
15. DOLE, Suzan	MSU	2:29.11
16. THIBEAULT, Marie	DAR	2:29.83
17. KAVCIC, Tina	UU	2:29.86
18. COPELAND, Cristin	UNH	2:29.90
19. CONNELLY, Meghan	UNH	2:30.25
20. FUREY, Alison	WOC	2:30.25
21. IPPOLITO, Janel	BAT	2:30.83
22. HOSMER, Trina R	MID	2:30.83
23. KORTAS, Jessica	UNM	2:31.49
24. DE MAULMONT, Aureore	UAA	2:32.04
25. JAGERCIKOVA, Jana	UAA	2:32.34

MEN'S GIANT SLALOM

1. VIELE, David	DAR	2:11.63
2. LANZINER, Stefan	UNM	2:12.07
3. CAREY, Forest	MID	2:12.36
4. DYKSTERHOUSE, Brandon	UVM	2:12.91
5. BROBERG, Tejs	UNR	2:13.25
6. CHEDEL, Christian	UVM	2:13.29
7. WOLK, Chad	ECU	2:14.82
8. NOLTING, Josh	CU	2:15.32
9. FORSYTH, Ryan	UU	2:15.37
10. WOODLAND, Scott	UU	2:15.50
11. PENNOCK, Andrew T	DAR	2:15.78
12. STEEN, Fredrik	UNM	2:16.01
13. WALKER, Matt	UNR	2:16.22
14. LEUNIG, Markus	UU	2:16.22
15. MARKSTEN, Joakim	UNR	2:16.35
16. HUTTER, Christian	DU	2:16.53
17. DOMINGUEZ, Javier	UAA	2:16.67

18. SCHIRF, Michael	UNH	2:17.18
19. BUCHHEISTER, Geoff	CU	2:17.22
20. ZWIEJSKI, Maciek	DAR	2:17.37
21. JERMAN, Izidor	UAA	2:17.63
22. REYNOLDS, Steven	SLU	2:18.02
23. ESPING, Fredrik	WSC	2:18.05
24. CAVANAUGH, John	WOC	2:18.08
25. SMITHERS, Jayme	DU	2:18.32

MARCH 11, 1999

WOMEN'S 5K FREESTYLE

1. IVANOVA, Ekaterina	UVM	15:17.9
2. KINDT, Steffi	UAA	15:30.5
3. WIENAND, Britta	DU	15:39.3
4. EDER, Irene	DU	15:57.4
5. HOLMGREN, Madeleine	UNM	16:04.2
6. LARSON, Abby	NMU	16:09.5
7. ODEGARD, Unni	CU	16:10.9
8. JONES, Barb	DAR	16:16.9
9. SOLLID, Guro	UNM	16:21.3
10. BENOIT, Tessa	UVM	16:22.6
11. ANDERSSON, Kristina	DU	16:30.5
12. JODER, Kristin	UU	16:34.9
13. GLOMMEN, Jamie	UNH	16:52.8
14. HOLT, Abi	DAR	16:53.2
15. PEDERSEN, Lene	UU	16:57.8
16. PEARSON, Kate	DAR	16:58.1
17. WAPPET, Hailey	UU	16:58.2
18. COURVILLE, Xan	CU	16:58.3
19. PATZER, Hilary	MID	16:59.2
20. BYLUND, Anna	UNM	16:59.5
21. RASSUCHINE, Jenney	UNR	17:00.3
22. RHINEHART, Heidi	NMU	17:05.5
23. POULIN, Arika	UNH	17:08.7
24. NILSEN, Anette	UVM	17:13.5
25. KULMATISKI, Anna	MID	17:16.3

MEN'S 10K FREESTYLE

1. KOLLERUD, Rune	UU	27:19.6
2. KOLLERUD, Frode	UU	27:26.1
3. FROHS, Joern	DU	27:30.0
4. ERICKSSON, Magnus	CU	27:41.3
5. TRONVOLL, Ove Erik	CU	27:51.2
6. FLORA, Lars	UAA	28:03.0
7. KRETZSCHMER, Kyrill	DU	28:04.9
8. WALLENDORF, Wolf	DU	28:07.3
9. DOWNS, Jesse	NMU	28:10.2
10. JOHNSON, Andrew	MID	28:10.8
11. COOK, Chris	NMU	28:32.3
12. LEFSAKER, Morten	UNM	28:37.6
13. WEIER, Matt	NMU	28:40.9
14. STEWART, Dave	UVM	28:45.9
15. BRUROK, Sindre	UVM	29:01.7
16. LOYD, Michael	UNR	29:02.0
17. MCART, Scott	DAR	29:04.8
18. TESCH, Josh	UU	29:09.9
19. GROENDALEN, Torkjel	UVM	29:14.1
20. CASEY, Pat	UU	29:14.7
21. ARVOLD, Nils	DAR	29:18.2
22. GALLAGHER, Jesse	UAA	29:26.5
23. AUKLAND, Jorgen	CU	29:29.4
24. BERBU, Andreas	UNM	29:33.6
25. WOLSKI, Chris	UNH	29:34.3

MARCH 12, 1999

WOMEN'S SLALOM

1. WIKSTROM, Linda	CU	1:45.08
2. COLLINS, Jennifer	DAR	1:45.93
3. MUTTER, Edda	UAA	1:46.43
4. BERNTSEN, Hedda	MID	1:46.61
5. SHERRY, Elizabeth	UU	1:46.99
6. HARTLEY, Aimee-noel	CU	1:48.08
7. THIBEAULT, Marie-Helene	DAR	1:48.38
8. MULKERN, Aimee	UVM	1:48.89

9. KORTAS, Jessica	UNM	1:49.58
10. MACCONNELL, Erica	UVM	1:49.65
11. KAVCIC, Tina	UU	1:50.26
12. ZACKRISSON, Lina	UNM	1:50.33
13. SWIFT, Gusti	DAR	1:50.42
14. BOULVA, Annik	UVM	1:51.02
15. HOSMER, Trina	MID	1:52.95
16. COPELAND, Cristin	UNH	1:53.31
17. WATKINS, Liz	MSU	1:54.01
18. DOLE, Suzan	MSU	1:54.90
19. JAGERCIKOVA, Jana	UAA	1:55.58
20. LUSSIER, Catherine	UNM	1:56.75
21. IPPOLITO, Janel	BAT	1:57.05
22. PLIMPTON, Heather	UNH	1:57.78
23. DE MAULMONT, Aureore	UAA	1:58.17
24. FUREY, Alison	WOC	1:59.31
25. SALONEN, Christy	NMU	2:01.50

MEN'S SLALOM

1. SMITHERS, Jayme	DU	1:33.32
2. LANZINER, Stefan	UNM	1:33.39
3. DYKSTERHOUSE, Brandon	UVM	1:33.55
4. BUCHHEISTER, Geoffrey	CU	1:33.90
5. NOLTING, Josh	CU	1:34.42
6. HUTTER, Christian	DU	1:34.65
7. HILDEBRAND, Kyle	BAT	1:35.38
8. REYNOLDS, Steven	SLU	1:35.70
9. WALKER, Matt	UNR	1:36.22
10. WOODLAND, Scott	UU	1:36.43
11. STEEN, Fredrik	UNM	1:36.55
12. WITTUSEN, William	DU	1:36.76
13. LEUNIG, Markus	UU	1:37.84
14. MINAHAN, John	UVM	1:38.29
15. FORSYTH, Ryan	UU	1:39.32
16. ESPING, Fredrik	UAA	1:39.86
17. REED, Michael	UNM	1:40.64
18. ISAACS, Chad	BAB	1:41.56
19. BROBERG, Tejs	UNR	1:41.65
20. DOMINGUEZ, Javier	UAA	1:41.71
21. DRUMMOND, Dana	MID	1:42.68
22. MARKSTEN, Joakim	UNR	1:43.07
23. NADOLSKI, Nicholas	CLK	1:44.46
24. RISS, David	CBC	1:46.76
25. FARNAND, Keith	SMC	1:52.80

MARCH 13, 1999

WOMEN'S 15K CLASSIC

1. WIENAND, Britta	DU	51:11.6
2. IVANOVA, Ekaterina	UVM	52:34.9
3. ODEGARD, Unni	CU	52:41.5
4. EDER, Irene	DU	53:20.1
5. HOLMGREN, Madeleine	UNM	54:11.6
6. LARSON, Abby	NMU	54:36.2
7. ANDERSSON, Kristina	DU	54:58.4
8. SOLLID, Guro	UNM	55:21.7
9. RHINEHART, Heidi	NMU	55:23.7
10. BENOIT, Tessa	UVM	55:23.8
11. BYLUND, Anna	UNM	55:49.3
12. JONES, Barb	DAR	56:30.8
13. GLOMMEN, Jamie	UNH	56:57.1
14. KINDT, Steffi	UAA	57:12.7
15. PEARSON, Kate	DAR	57:17.6
16. WOODBURY, Coreen	UNH	57:42.1
17. RASSUCHINE, Jenney	UNR	57:56.7
18. ORAM, Melissa	NMU	58:02.2
19. POULIN, Arika	UNH	58:22.9
20. HOLT, Abi	DAR	58:38.9
21. PEDERSEN, Lene	UU	58:40.4
22. HOLLENBACK, Liz	SLU	58:44.4
23. PARKER, Katie	BAT	58:49.2
24. NILSEN, Anette	UVM	59:10.5
25. KULMATISKI, Anna	MID	59:26.8

MEN'S 20K CLASSIC

1. TRONVOLL, Ove Erik	CU	56:17.0
2. ERICKSSON, Magnus	CU	57:53.2
3. BERBU, Andreas	UNM	58:29.4
4. JOHNSON, Andrew	MID	58:43.8
5. FROHS, Joern	DU	59:00.2
6. KRETZSCHMER, Kyrill	DU	59:15.0
7. LEFSAKER, Morten	UNM	59:22.0
8. AUKLAND, Jorgen	CU	59:44.7
9. BRUROK, Sindre	UVM	1:00:16.6
10. WALLENDORF, Wolf	DU	1:00:21.6



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11. MAHOOD, Colin	UNH	1:00:51.5
12. KOLLERUD, Rune	UU	1:01:01.1
13. SKINNER, Ian	UNR	1:01:43.7
14. STEWART, Dave	UVM	1:01:47.1
15. MCART, Scott	DAR	1:01:48.9
16. WOLSKI, Chris	UNH	1:02:02.5
17. KOLLERUD, Frode	UU	1:02:11.4
18. WOODBURY, Tim	UNH	1:02:18.3
20. LLOYD, Michael	UNR	1:02:48.2
21. JOHANSSON, Jens	SMC	1:03:11.1
22. ENMAN, EIIMID	1:03:33.6	
23. ARVOLD, Nils	DAR	1:03:42.1
24. DOWNS, Jesse	NMU	1:03:42.9
25. MILLER, Brett	WSC	1:03:54.8

NCAA D-III Quarter-final
Men's Hockey

KNIGHTS 4, PANTHERS 2

March 12, 1999 - GAME #1
NCAA Division III Quarterfinals

Middlebury (10-5-1)	0	1	1	-	2
St. Norbert (25-4-3)	2	1	1	-	4

First Period—1. St. Norbert, Sedgwick (Smillie) 6:11 (pp). 2. St. Norbert, Politoski (Jewitt, Ward) 15:30 (pp).

Second Period—3. St. Norbert, Gruber (Henricksen, Ward) 15:49. 4. Middlebury, Curt Goldman (Skoglund) 18:18 (pp).

Third Period—5. Middlebury, Bobrov (Skoglund, Giannacopoulos) 7:01 (pp). 6. St. Norbert, Smillie (Cianfone, Sedgwick) 19:45 (en).

Shots on goal—Middlebury 16-12-13-41. St. Norbert 7-10-5-22.

Power plays—Middlebury 2-6; St. Norbert 2-4.

Goalies—Middlebury, Marsh 5-9-4 (22 shots-18 saves). St. Norbert, Szkodzinski 16-11-12(41-39).
A-1031.

PANTHERS 6, KNIGHTS 3

March 13, 1999 - GAME #2
NCAA Division III Quarterfinals

Middlebury (19-5-1)	2	3	1	-	6
St. Norbert (25-5-1)	1	1	1	-	3

First Period—1. St. Norbert, Politoski (Ward, Sorensen) 10:04 (pp). 2. Middlebury, Giannacopoulos (Bobrov, Barnett) 17:03. 3. Middlebury, Barnett (Skoglund, Scott Goldman) 17:33.

Second Period—4. Middlebury, Tuohy (Mikula, Fertig) 2:27. 5. St. Norbert, Gruber (May) 7:01. 6. Middlebury, Sealfon (unassisted) 7:47. 7. Middlebury, Tuohy (Mikula, Giannacopoulos) 17:26 (pp).

Third Period—8. St. Norbert, Jewitt (Gruber, Nahorniak) 6:09. 9. Middlebury, Bracken (unassisted) 9:46.

Shots on goal—Middlebury 18-11-5-34. St. Norbert 7-13-7-27.

Power plays—Middlebury 2-7; St. Norbert 1-6.

Goalies—Middlebury, Marsh 6-12-6 (27 shots-24 saves). St. Norbert, Szkodzinski 16-8-4(34-28).
A-1050.

PANTHERS 2, KNIGHTS 0

March 13, 1999 15 Minute Mini-Game
NCAA Division III Quarterfinals

Middlebury (20-5-1)	2	-	-	-	2
St. Norbert (25-6-3)	0	-	-	-	0

First Period—1. Middlebury, Constantine (Scott Goldman, Curt Goldman) 10:31. 2. Middlebury, Sealfon (Bobrov, Giannacopoulos) 14:10 (en).

Shots on goal—Middlebury 14. St. Norbert 4.

Power plays—Middlebury 0-1; St. Norbert 0-0.

Goalies—Middlebury, Marsh 4 (4 shots-4 saves). St. Norbert, Szkodzinski 12 (14-12).
A-1050.

The Campus would like to thank Brad Nadeau and everyone in the Sports Information Department for making this page and the rest of the sports section possible.

Junior Varsity Field Hockey Coach
Wanted at Middlebury Union High School for September and October 1999. Salary provided. If interested call 388-7126 after 6:00 p.m. to set up an interview.

Crunch Time

By Nick Jocelyn
Assistant Sports Editor

Clark Griswold, you better call a family meeting, because it is time for another vacation. Only this time you are going to 'Wally World' in St. Louis, and every one else across the United States with either a TV, a satellite, or a touch of that March Madness is invited as well.

This Wally World, though, refers to the recent performances and feats by Miami University's Wally Szczerbiak, who has led his team into the Sweet 16 of the men's NCAA Tournament. He was just one of the Cinderella stories this past weekend in college basketball.

In a tournament that began with most of the focus on Duke and Connecticut, the two dominant teams for much of the season, the success of the underdogs has undoubtedly stolen the spotlight, forcing Stanford, Utah, Carolina and Kansas fans to look for new teams to root for.

There have been several upsets and storied runs in recent years, such as Valparaiso's charge into last year's Sweet 16 and the unforgettable ninth-seeded Boston College Eagles squad who overtook first-ranked North Carolina on their way to falling just a couple baskets short of reaching the Final Four in 1994.

This year is different, however, with seven underdogs advancing to the round of 16 and three of the four two-seeds failing to advance past the second round, including Stanford, who returned all five starters from a Final Four season just a year earlier.

Irvin, Heitkamp compete at nationals

By Scott Cacciola
Sports Editor

And then there were two.

Following a series of post-season competitions, the Middlebury indoor track team managed to get two individuals, Kate Irvin '01 and Annah Heitkamp '00, into the crown jewel of the indoor season—the NCAA Division III national championships, held last weekend at Ohio Northern University.

Irvin added another All-American honor in the 1500 meters to her list of accolades, while Heitkamp suffered from some bad luck in her 800-meter race, but still gained a lot of confidence for the benefit of an impending outdoor season.

Irvin, as she had done all season long, ran a smart, strategic race in the 1500-meter finals.

"I wanted [Irvin] to run smart and then to really go all out with 200 meters left," Assistant Head Coach Molly Enman said. "It was pretty much the strategy she used all year and it worked out well."

Irvin went out conservatively and picked off competitor after competitor as the race progressed. She finished in 4:38.94, good for fifth place overall.

"Kate's really running great," a proud Head Coach Martin Beatty

said afterwards. "I'm looking for her to break the school record one day (4:28 by Karin VonBerg '81). She's only a sophomore, she's running a 4:38 indoor right now, and I think she'll drop some seconds off of that during outdoor season."

Heitkamp came into her 800-meter race seeded seventh overall. In the semi-final format at nationals, the top two finishers in each heat are automatic qualifiers for the final, and those with the additional top six times—regardless of heat—are also qualified.

Simply stated, Heitkamp got stuck in the wrong heat.

"It was such a ridiculous race," Enman said. "Basically nobody wanted to go. The first 200 meters were in 33 seconds and the second were in 38."

The result was a very slow heat and a logjam at the finish, as all seven finishers finished within eight-tenths of a second of one another. Unfortunately, Heitkamp was at the back of that tight pack and out of qualifying position.

"Nobody was reading splits," Heitkamp said afterwards. "I had no idea how fast we were going, and I was just hanging with the pack. It was frustrating, but it was a great experience anyways."

"Even though Annah didn't make the finals, she's at that next

level, which is great to see," Beatty said. "She proved it at ECACs, where she was a little bit under the weather and still ran a 2:16—close to her personal best. She's gaining a lot of confidence, and she'll have a great outdoor season."

While Irvin and Heitkamp were busy preparing for Nationals, the rest of the track team was busy in Fletcher Field House getting ready for the outdoor season. Both the men's and women's squads will head to southern California over Spring Break to compete in a pair of meets at Occidental and UC-San Diego.

Beatty is extremely optimistic about this year's prospects. The women, Beatty believes, will have to adjust to their new role as defending NESCAC champions.

"I think last year we kind of surprised a lot of people," Beatty said. "We believed we were going to win NESCACs, but I don't think anyone else did. That's not the case anymore."

"For the men, it's just a matter of putting it all together. The men don't have the depth that the women have, but they do have some individuals who can put up some big points for the team. There's also the addition of some first-years who are going to contribute an awful lot."

Athlete of the Week: Michelle Labbe '01



Peter Huoppi

Labbe capped her terrific season by being named ECAC tourney MVP.

Labbe leads Panther charge to ECAC title

By Scott Cacciola
Sports Editor

Does winning ever get old? Michelle Labbe '01 apparently doesn't think so.

Since she arrived on the Middlebury campus two years ago, Labbe, a forward on this year's ECAC Alliance Championship women's hockey team, has known nothing but winning.

After earning ECAC Rookie of the Year honors and leading a potent Middlebury squad to its third consecutive ECAC Alliance championship last year, Labbe and the Panthers didn't miss a beat this season.

In capturing yet another ECAC Alliance title with a 5-2 victory over Sacred Heart two weekends ago, the Panthers extended their undefeated streak against ECAC Alliance competition to a gaudy 72 games.

Overall, Middlebury amassed a 23-1 record during the course of the 1998-99 campaign—their only loss coming at the hands of Division I Dartmouth. Labbe led the team with 27 goals, 31 assists and 58 points.

"It was a great season," Labbe says. "Before I was here, the championship scores were something like 10-0 blowouts, so the league is definitely improving. We had to work hard for our wins. The scores were closer, so it was more satisfying in a way."

Growing up in hockey-crazy Canada, Labbe's introduction to the game came at an early age.

"I have two older brothers and when I was young, I would just go out and play with them all the time," the Pointe Claire, Quebec native says. "In Canada, there's a game called 'ringette,' which is basically hockey for girls. It's a non-physical version of the game, but I used to spend

all my time in the penalty box. My father finally had enough of it and switched me over to hockey when I was six to play with the boys."

Although she possesses Division I talent, Labbe was drawn to Division III Middlebury for a variety of reasons. "I was looking for a small liberal arts college and a rural setting. Middlebury is also close to home and my stepsister (Christa McDougall '00) is on the hockey team, so all of these factors kind of added up."

Last summer, Labbe was rewarded for her efforts at Middlebury when she was selected for the US Olympic Festival, a week-long tournament which brings together the best women's hockey players from all over the country.

"It was an incredible experience," Labbe says, who holds dual US/Canadian citizenship. "I got to play with and against the US Olympic squad, and the Olympic coach was involved with the team. I was in Lake Placid for eight days, and all we did was eat and sleep hockey."

Although she is only a sophomore, Labbe hopes to be able to be involved with hockey after graduation. "I guess they are contemplating having a women's hockey league, comparable to the NHL.... So if they had a league and I was given the chance to try out, it would be great. I would love to continue playing or coaching if I could, but there are definitely not as many opportunities for women."

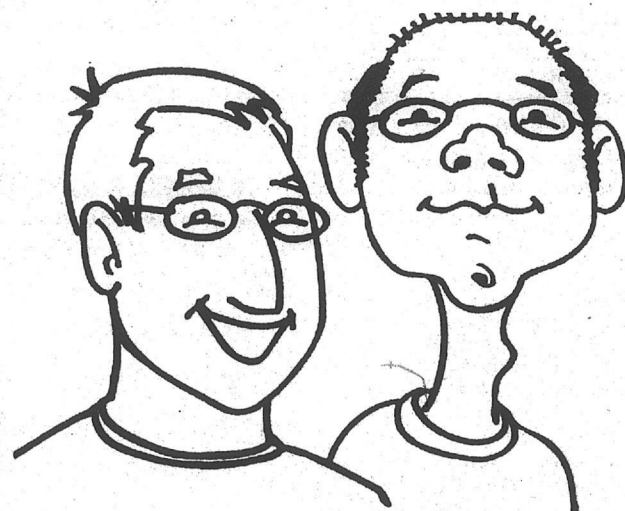
Middlebury fans, however, are understandably reluctant to look that far ahead. Two more years in Middlebury lie ahead for Labbe, and who knows—perhaps two more titles?

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Carey wins bronze, Alpine finishes eighth at NCAAs

By Gabe Sherman
Staff Writer

Coming off a tremendous weekend at the Middlebury Winter Carnival, the Panther Alpine team sent three men and three women to Sunday River, Maine for the 1999 NCAA Nationals. For the men, the Middlebury team comprised Forest Carey '00, Jeff Ippolito '99.5 and first-year Dana Drummond. On the women's side, team star Hedda Berntsen '00, defending NCAA SL champ Brooke Laundon '00 and Trina Hosmer '00 all represented the lady Panthers.

Throughout the season, all six of these competitors have posted spectacular results, including multiple victories by Carey in GS and Berntsen in SL. In addition to these highlights, strong performances by Drummond, Ippolito and Hosmer qualified them for their first NCAA appearance. As the big Division I schools from out west descended upon Sunday River, the Panthers sought to build upon their success and assert themselves on the national level.

On Wednesday, March 10, the stage was set for the 1999 National Giant Slalom race. Unlike the eastern Carnival circuit, the NCAAs pits the small eastern schools against the big guns from the University of Colorado at Boulder, University of Utah as well as University of New Mexico. These programs recruit heavily from Europe and these elite athletes continually challenge the eastern racers. In the men's GS, Middlebury's performance lagged behind their former achievements. The highlight of the men's race came from Carey's bronze medal result. "I'm pleased with third," commented Carey, "but I wanted to win. When Bates held their Carnival here in January, this course was 1:20 per run. This time, the winning time was 1:04.46. The course was a lot straighter than I expected and I think I 'over skied'

it. Being just a little bit round cost me the victory."

Although Carey had success in his race, Ippolito and Drummond both succumbed to mistakes, and they ended up with disqualifications. Ippolito vented his frustration, "I was hammering and I went too straight into a section that needed some direction. Before I could react, I was on my side sliding..." The results of the men's GS set the theme for the weekend, which contained frustration punctuated with notable finishes by Carey and Berntsen.

For the women's GS, Berntsen spearheaded the Panther effort with a strong 5th place finish. Although her finish was excellent on the national level, Berntsen seemed unhappy by not winning a medal. In addition to Berntsen's result, Hosmer finished with a solid 21st. Trina noted, "I could have skied a little faster. It was one of those days that I just felt a little slow." Finally, a first run mistake forced Laundon off the course and although she finished, her time put her well out of contention. Just like the men, the lady Panthers finished the day with Berntsen's positive re-



Peter Huoppi

Senior Forest Carey had a great weekend at Bates College where he finished third in the country in Giant Slalom.

look, the 1999 NCAA SL proved difficult for the Middlebury men. With a strong first run, Ippolito improved his start position in the second run to 16th from 25th. After his solid first run, he noted "The course was extremely chewed up when I came down. Around every gate there was a sizable hole, and I tried just to hang

a first run mistake by Carey also ended his chance for a medal and he finished the day in 29th place. All in all, the Panthers struggled to capitalize on their talent that provided season-long success.

On the women's side, Berntsen continued her NCAA consistency with a fourth place finish. Although this was an excellent result,

Following up Berntsen in her medal nearing effort, Hosmer improved on her GS performance with a 15th place result. "Yeah, I'm pretty psyched," she said, "this was my first NCAAs, and 15th is a solid finish." Finally, Laundon's difficulties continued with an additional mistake that forced her out of the SL, and it was disappointing to see the defending SL Champion plagued by two unfortunate series of miscalculations.

With the conclusion of the 1999 NCAAs, the Panther Alpine season came to an official end. With all the scores tallied, Middlebury finished eighth on the national scene, which was slightly below their sixth place finish the previous year. Although senior captain Josh Silver didn't compete, he traveled to Maine with the team, and he summed up the weekend and the season, "I think we should look back on everything in a positive light. Although we failed to really nail it this weekend, Forest and Hedda had some good results. Through all of our ups and downs, we know we can ski with any of these guys and this is a solid reassurance for next year."

Middlebury's Top NCAA Finishers

Men's Giant Slalom:
Forest Carey '00
2:12.36 (3rd)

Women's Slalom:
Hedda Berntsen '00
1:46.61 (4th)

Men's 20k Classical:
Andrew Johnson '00
58:43.8 (4th)

Women's Giant Slalom:
Hedda Berntsen '00
2:24.96 (5th)

Men's 10k Freestyle:
Andrew Johnson '00
28:10.8 (10th)

Women's 5k Freestyle:
Hilary Patzer '02
16:59.2 (19th)

sult along with the disappointment of Laundon's bobble.

As the sun rose over the hills of Bethel, Maine, the men looked for Friday's Slalom as a second chance for reprieve. Although they entered the day with a positive out-

come in there." Although he found success in the first run, an aggressive attack in the second run forced him out of the course and out of contention. For Drummond, two competent runs landed him in 21st place at the end of the day. Finally,

she lamented. "I'm a little disappointed with the outcome. After the first run, I was only six-tenths out of first. The second course had much bigger turns, and I made a huge mistake and nearly stopped. This mistake cost me the victory."

Jumping the fence



Alison Hertel

The Middlebury equestrian club, riding in their second event of the spring season, finished fifth at Tufts University horse show. Junior Abby Smith, pictured in the open fences class at Boston University's Fall Horse Show, finished as the reserve high point rider and earned second place overall. All seven of Middlebury's entries placed in the show, with Smith winning the open fences class.

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Men's Winter Sports

Hockey vs. R.I.T. at Norwich Mar. 19
Track at Occidental Mar. 21
Swimming at Nationals Mar. 18-20

The Campus Sports

Women's Winter Sports

Lacrosse at Ursinus March 20
Track at Occidental March 21
Tennis at Hilton Head Mar. 20-26

March 17, 1999

Page 24

Panthers slay Knights, advance to NCAA Final Four

By Trent Nutting
Staff Writer

With a victory over top ranked St. Norbert this weekend, the Middlebury men's hockey team earned a spot in the NCAA semifinals for the fifth consecutive season. With the win this weekend, the Panthers enter the semifinals with a record of 20-5-1.

Although Middlebury would ultimately prove victorious in the two-game series, it was St. Norbert who won the first game on Friday night, outscoring Midd 4-2. The Panthers appeared sluggish, and St. Norbert took advantage. The Green Knights scored three unanswered goals in two periods of play. Late in the second period, however, Panther leading scorer Curt Goldman '00 answered St. Norbert's call,

tipping in a Matt Skoglund '01 shot from the point on a power play at 18:18 in the second period.

Down 3-1 at the start of the third period, the Panthers kept up the pressure on the St. Norbert defense. At 7:01 in the final period, their efforts were rewarded as senior co-captain Nikolai Bobrov tipped home a John Giannacopoulos '00 shot from the right circle that whittled the St. Norbert lead to one. Despite several more goal-scoring opportunities in the remaining minutes, the Panthers were unable to equalize. St. Norbert sealed Middlebury's fate with an open net goal late in the period

that closed out Friday night's score at 4-2 in favor of the Green Knights.

With their backs against the wall facing a must-win situation, the Panthers were all business on Saturday night. Panther fans cringed, however, as St. Norbert opened the scoring halfway through the first period. Middlebury responded shortly after, scoring two goals in 30 seconds to claim a 2-1 lead over the Green Knights.

The first goal came from Giannacopoulos, who spotted a Bobrov rebound and was able to slip it

judge and awarded Middlebury the goal, giving them a 3-1 lead.

The Panthers enjoyed their two goal cushion for just three minutes, when St. Norbert responded with a goal that brought the score to 3-2.

The momentum shifted again just 46 seconds later, as senior co-captain Ross Sealfon beat his defender and then the St. Norbert goalie to give the Panthers a 4-2 lead. At 17:26 in the period, Tuohy scored his second goal of the night on a Jason Mikula '01 power play pass.

St. Norbert scored early in the third period, but the Panthers maintained their poise, scoring a final goal to insure a 6-3 victory.

With a loss on Friday and a win on Saturday, the Panthers were forced into a 15-minute playoff game

You have to refocus your mind on the task at hand, knowing that your season will be over if you fail to do so

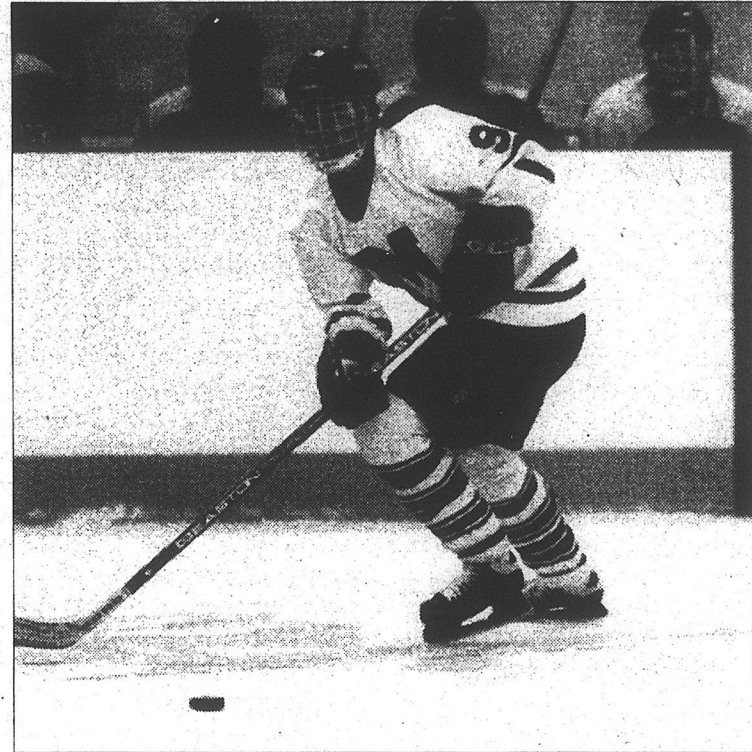
— Matt Skoglund '01

past the St. Norbert goalie. Immediately after scoring the goal, Giannacopoulos was taken down by a St. Norbert defenseman, giving Middlebury a power play opportunity. Ben Barnett '00 was quick to respond and blasted home a shot from the point that gave the Panthers a 2-1 lead.

The second period saw a bizarre Middlebury goal. At 2:27, freshman Brendan Tuohy apparently put the puck away during a pileup in front of the crease. The goal light went on, but the game continued. 1:40 seconds later, at the next stoppage of play, the referees convened with the goal

in which the winner would advance. The season had come down to fifteen minutes of hockey characterized by high intensity and tired legs. The Panther's retired to their locker room following Saturday's regulation length game. They were unable to celebrate though, as the most difficult test of the season lay ahead.

Skoglund put the mini-game into perspective. "You are so tired both mentally and physically, having played three periods of hockey," Skoglund said. "You have to refocus your mind on the task at hand, knowing that your season will be over if you fail to do so."



Peter Huoppi

First-year Ryan Constantine scored the winning goal against St. Norbert.

The opening ten minutes passed without a goal from either team, though both Middlebury and St. Norbert had several opportunities to take the lead. At 10:31 in the playoff game, Freshman Ryan Constantine received a Scott Goldman '01 pass and was able to beat the St. Norbert goalie to give the Panthers the only goal they would need for both victory and tournament advancement.

When asked about the game winner, coach Bill Beaney said "We encourage our defenseman to jump in on the offensive rushes.

Ryan used his speed and did a great job at picking the corner." Ross Sealfon added an empty netter in the closing seconds of the Panther victory.

The Panthers must again refocus their energy this week, in preparation for the semifinal game on Friday afternoon against R.I.T. The other semi-final matchup pits top ranked Norwich against Wisconsin-Superior. The winners of Friday's semifinals will play for the National title on Saturday night at Norwich University in Northfield, Vermont.

Illness hinders Nordic skiers at NAAs

Johnson finishes sixth in Classic, tenth in Freestyle; first Panther three-time All-American

By Otie Hart
Sports Editor

Middlebury's Nordic ski team, wracked by a series of illnesses to their top skiers, finished a disappointing seventh place at the NCAA Division I Championships, hosted last week by Bates College.

To say the week was a total disappointment would be pessimistic and down right wrong, as Andrew Johnson '00 placed in the top ten in both the Freestyle and Classic competition, earning All-American status for the third straight year. Johnson placed fourth in the 20k Classic race with a time of 58:43.8, easily Johnson's best Classic placement of the year. Johnson also finished 10th in the 10k Freestyle, which is somewhat deceiving at first glance. Although nine skiers finished in front of him, Johnson was the first eastern skier to cross the finish line. Johnson barely missed out on being the first American to place when he lost a battle to the finish line with Jesse Downs of Northern Michigan University. Downs beat Johnson by six-tenths of a second, 28:10.2 to 28:10.8.

"Andrew had an incredible weekend for us," Head Coach Terry Aldrich said. "In my 21 years here [at Middlebury], I have never seen a skier accomplish three consecutive

All-American seasons. It is really unprecedented at Middlebury."

Aldrich was less optimistic about the rest of his squad. "We had a very sick team at NAAs, and the results of the meet were not at all indicative of the great season we had."

Eli Enman '99, Will Rawstron '00 and Megan Sands '02 all were ill during their week long stay in Rumford, Maine. "I had a lot of phlegm," Enman said of his illness.

Enman's struggle with the flu re-

sulted in a 38th place finish in the 10k Freestyle and a 22nd place finish in the 20k Classic, two events Enman usually dominates. Rawstron also had a tough time, barely beating Enman in the 10k for 37th place.

"We really could have done well at NAAs this year," Enman said. "I had a really good start to the 10k, but about 4k into the race, I realized that today was not going to be my day."

Despite the poor finish, Enman is excited about what his team accomplished this season. "I had no idea

In my 21 years here [at Middlebury], I have never seen a skier accomplish three consecutive All-American seasons. It is really unprecedented.

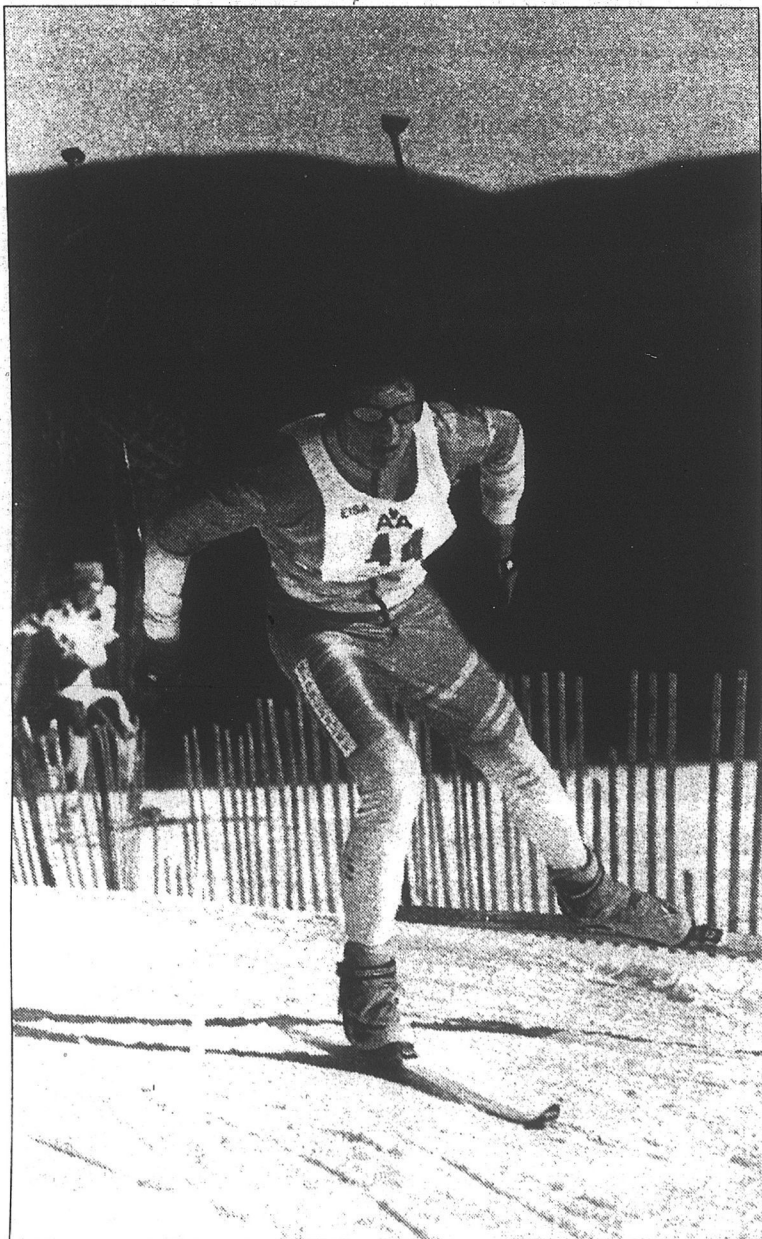
—Coach Terry Aldrich on Johnson

us," Patzer said. "Knowing we were not going to be able to compete at our usual level had an effect on the entire team's attitude."

Patzer and the rest of the women's field had tough waxing conditions which also played into the team's lackluster performance.

"We had a lot of push," Patzer said, "but pulling down hills was really tough."

Despite the disappointing ending to a great season, Middlebury looks to be returning all six of their top skiers, which bodes well for Aldrich & Co. in 2000.



Peter Huoppi

Eli Enman '99 struggled at NAAs, finishing 22nd in the 20k Classic.